

*The Mystery  
Method*

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picture

## 1.0 INTRODUCTION

### 1.1 OVERVIEW

The purpose of this manual is to teach you how to attract beautiful women. You will learn strategies for dealing with your emotional states. By the end of this manual you will be a fucking MACHINE. This field guide is designed for the soldier of love who can already get girls. If you cannot already get girls then this manual is NOT for you.

The Mystery Method is a practical system collaboratively designed by experienced pick-up artists for the benefit of lesser experienced pick-up artists. It is assumed the reader already considers himself a pick-up artist and not simply trying to get a girlfriend (GF).

The author has devoted a large portion of his life to the art and science of seduction. While merely saying you are a pick-up artist will not increase your chances of getting a woman attracted to you ...

### 1.2 MAIN OBJECTIVE

Adopting the popular objective of finding an attractive woman for a long term relationship is a common error among many AVERAGE FRUSTRATED CHUMPS (AFCs). Several problems arise from setting such a goal. Firstly, due to the importance imposed on every woman approached, your fears will be heightened, making the pick up that much more difficult. If you were only to approach the women that you considered potential long term girlfriends, you would simply never gain the experience required for the rare time when a woman of particular beauty comes along. If you wish to get a LONG TERM GIRLFRIEND (LTGF) you must still obtain the necessary skills and these skills can only derive from numerous interactions with women. From this reasoning, Mystery's first rule was created.

RULE: Focus on the many.

Without the acquired skills you will not be able capture the one girl you may currently obsess over. Without these skills the probability is very low that you will win her. Since you have already failed to win her the first time you met you have entered into the damage control zone. Instead of focusing on how to fix these situations, The Mystery Method instead focuses on ways to get a girl from scratch and do so effectively and efficiently.

RULE: Don't obsess over any ONE girl.

#### DAMAGE ZONE

RULE: Don't try to fix things in the Damage Zone. Figure what went wrong and fix them for the next girl and don't get in the damage zone.

Its easier to find a new girl than to fix an pick up that falls into the damage zone

We constantly struggle to control our emotions: empower yourself to get into a TALKATIVE MOOD. That's the KEY EMOTION. Conveying Personality: you must be in the MOOD to CONVEY.

## 2. THE BASICS

### 2.1 ANATOMY OF THE PICK-UP

Every time a pick-up artist (PUA) approaches a woman, there is a beginning, a middle and an end to the scenario. Before a scenario can even begin however, the PUA must first find the woman he is attracted to (acquire his target). After he meets her (initiating the chat) he must break the ice (bitch shield disarming) and engage her in conversation. Having done so successfully, he must then convey his personality in such a way as to attract her. Finally he must be aware of her attraction to him and correctly choose to either eject himself from the situation in a pleasant manner or more favorably close her by getting her to agree to see you again. From this simple reasoning, the FMAC System (Find, Meet, Attract, Close) was designed.

#### Any Pick Up Scenario

Begin  
Middle  
End

#### FMAC System

Find  
Meet  
Attract  
Close

#### Figure 1

### 2.2 PREPARATION

There are many things one must do BEFORE they approach a woman.

The five characteristics of an ALPHA-MALE are:

1. A great smile. The very first moment your TARGET sees you is of you smiling. 97% of women want a man to approach them with a smile (re: Eagan's survey). Convey a playful appearance. The first things a woman looks for in a man are a his beautiful eyes (don't squint) and his smile. Smile widely when you enter a room and keep faking it as you walk around. Approach her with a pleasant big smile. Smile on the approach as well as before.
2. Well groomed. Shine your shoes and shave your face; trim your beard, etc. Women judge a man by his shoes. Wash your clothes. Don't wear old clothes. Be well dressed but not dressed up.
3. Confidence. Don't appear very shy in your approach. Be original and don't use STOCK pick up lines as they display a lack of confidence and that you are not used to attracting women. Convey independence.
4. A good sense of humor. Don't tell knock knock jokes but convey a sense of humor through interesting stories. Be playful. Appear intelligent and don't swear too much at first. No slurring nor heavy slang. Don't approach serious.
5. Connection. Make her feel an emotional connection with you.



### 2.2.1. PUA EQUIPMENT LIST

When going out to play the game, consider arming yourself with the following:

- \* Nice clothing - well dressed but not too dressed up.
- \* New looking shoes nicely polished - important
- \* Breath freshener or gum - use Tic Tacs for Craig's Tic Tac gambit
- \* A Pez dispenser - for the PEZ OPENER
- \* Photos in envelope - or digital camera for PHOTO ROUTINE
- \* Microcassette recorder - to review your attempts and for # CLOSING
- \* Condoms - bring 3 and don't be embarrassed if found.
- \* Whore lure - perfume
- \* Haircut and shave
- \* Clean under your nails
- \* Wear clean underwear and wash your cock
- \* Carry a wad of cash (borrow it for flash cash if you must)
- \* Pencil and a pad - for getting and giving contact info.
- \* Calling card - you may be stuck somewhere tempting fate by going to a girls place and possibly getting stranded
- \* A small camera - a digital camera is better. - to have a friend take a pic of you and your new girlfriend.
- \* Jewelry - At least one INTERESTING piece so that bold women will have a chance to approach you by being able to compliment it. Interesting necklace or ring.
- \* A money clip is better than a wallet
- \* Contact lens case and glasses (should you decide to stay somewhere) and a day-case in the car with extra clothes and a toothbrush. Pack with extra condoms.

### 2.2.2. AWARE STATE

Emotions are motivator circuitry hard-wired into your brain, designed by natural selection over the last billion years. It is in fact THESE built in programs (called emotions) that assisted billions of beings before you to motivate these ancestors to mate and make them survive long enough to do so .

In other words, instead of looking at emotions as limiters, look at them as indicators telling you what your body believes is MOST IMPORTANT to you. E.g.: If you ancestors didn't have HUNGER, they would have increased their chance of dying. And so the humans with the HUNGER gene would have an evolutionary advantage and replicate more, giving off more HUNGER gene babies than the non-HUNGER gene babies who many times died sooner. Thousands and thousands of years of this have built a survival machine that, while not perfect, is pretty damned well calibrated to assist you with your survival and replicating.

So, when you are lonely, this is a strong indicator that something must change. We like to sometimes simply WISH the emotions away because they don't feel good. Some people even TRY to do that. They will take drugs or meditate or talk themselves into thinking that they hate girls because you feel so bad when you think about them (Tal has been through this last one). Thing is, notice how this emotion will motivate you to get the fuck out of your house for a change? If you are lonely, this is a great sign that your body and your mind (these are not two separate things as your brain is a part of your body) are functioning properly and it is telling you (like HUNGER) that you will increase your selfish gene's chance of survival (by replicating) if you get out and hunt. Being horny is another one that we try to satiate by masturbating to net porn. Thing is, imagine if you DIDN'T masturbate again until you got a girlfriend. Can you imagine the MOTIVATION you would have to get laid? Your body would make you go out every DAY and try to get some.

SO how do we use these two emotions to motivate us in proper ways? Use your reasoning to prioritize what is important to you in a global lifelong perspective. Im sure you will find that having a woman (or more) to hold and love and love you back is very much a needed and wanted thing. We are ants in a colony of 7 billion. Sure, an ant can live in a segregated ant farm all by itself. But it wasn't 'designed' to. The environment its best suited for is WITHIN it's social collective. See? Humans too are not designed to live in a lonesome environment. We weren't for the past 120,000 years living in a box. Our environment INCLUDED other humans and we adapted motivators to deal with others. So when you get these emotions, reason on HOW you can satiate them properly and with focus instead of detours and denials. Disciplined focus. Lonely? Good. build a plan.

no drinking

### 2.2.3. PHYSICAL PREPARATION

Be active.

Keep in shape. Tone your body. Get more energy. Convey 'success'.

Take photos of you in the gym with friends (for the photo routine explained later).

Roller blading

Many women roller-blade. Get the right gear and think of a nice bike-path to blade on. Is there one near the beach? Have a portable CD player and get two headphones and a Y splitter so you can listen to music with a girl you've invited together. This allows for a possible 'common' interest with a girl. This allows you to talk about the car you almost hit or the hill you almost didn't make. Great for hiking too. Get a photo for the rock climbing close. Make sure the photo is an ACTION shot with you in the air.

Know your routines - internalize

Don't EXCUSE yourself to death: e.g.: mike = I have a girl.

Talmon = I'm too fat.

### 2.3. ANATOMY of the PU

How do I seduce someone?

This is the most common question and the response is always the same...that depends on your situation. Seduction is not about some secret power or magic spell that will make people automatically fall in love with you.

Being a seducer means maintaining a set of tools and skills, that allow you to best meet the challenges of your specific situation. Sort of like a Swiss army knife for your personality, so you have a tool for any situation. I can teach you some tools and point you to where you can learn others. What I can't do is give you some love potion that will instantly make anybody love you. So if that's what you're looking for, then you should leave now.

However, if what you are looking for is a place to learn about skills that you can use to become a seducer, then you've come to the right place.

That being said, let me answer the question as best I can for those who are looking for some step by step process to move towards their goal of seduction. It is generalized so it can be of more use to more people, so if you need more specific questions answered, scroll to the bottom of the page and click on the Ask Odious button.

There are 5 basic parts to a successful seduction.

#### 1. Pre-approach observation.

This means taking the time to actually observe things about someone before you go running up to seduce them. Take a minute or two and just watch them. See if you notice anything about them that might be useful.

If I am out and I see a beautiful woman at a coffee shop, but I notice she has a pink triangle tattoo

and she's reading the gay and lesbian times, I'd know I might need to alter my approach. When you do this, try to pay attention to things other than physical attributes.

## 2. The Approach.

This is the part most people fear more than anything else. It's when you actually walk over and meet this new person and introduce yourself. However, it is in actuality probably the easiest part of seduction. It really is.

There is no reason to fear the approach. Because that fear will trip you up more than anything else if you let it. Instead just be casual and don't worry about it. If you did step one, you should have something to comment on other than just saying "nice ass." Then introduce yourself. That's all it takes.

Now not everybody is going to be interested, and you're not going to be interested in everyone you approach. So don't sweat it if the person you approach isn't interested. Just move on.

## 3. Presentation

This is the universal variable. How you present yourself depends on you and what you have to offer...not to mention what type of person you're looking for and what they desire. I can't tell you how to be yourself. I can tell you some things you can do to improve your skills and give you some basic guidelines so you can determine this for yourself. Because the only one who can know what's best for you in your situation, is you.

RULE: The first basic rule is don't supplicate. Don't kiss their ass to try and get them to like you. Because nobody can respect someone who kisses their ass.

RULE: The second rule is that you learn from your mistakes. So do not worry about making them. Everybody messes up now and then, but very few ever take the time to understand why they messed up. So they never discover what mistake they made, and then they keep doing it over and over. Mistakes highlight areas that need improvement, and thus allow you to know how and where to focus your energy.

RULE: Don't waste your time and energy on people who do not meet your standards. Don't settle for less than what you desire and deserve. And don't apologize for having standards.

Have fun, use humor, be playful but most of all be yourself. Remember the best presentation tool you can have is a genuine curiosity about this person you want to seduce. Learn about them. Because if you do, then even if you do not seduce this person, you will gain knowledge that will help you next time.

## 4. The Close

This is where most people blow it. There are two categories for closes. The number close, and the sex close. A number close means you get a phone number and agree to call or meet again. A sex close is the "hey let's go back to my place" close. Men and women both worry about being too forward at this point and thereby scaring the other person off.

However, if you can sufficiently excite the other person, they'll usually close for you. You just need to give them an opportunity to do so.

## 5. Maintenance

If you make someone feel good, they are going to want more. You have to maintain this process, by keeping them feeling the feelings they desire. There are a whole lot of tools and techniques to accomplish this like anchoring. You can learn more about that sort of stuff by clicking on the speed seduction button at the bottom of the screen.

### 2.4. FIND

Where to Go

Ask girls how THEY solve this problem. Walk up to them and say. "I'm single. I'm not hitting on any of you. I'm thinking more long term here. I cant find places where there are girls. Where are they? This place seems dead." Be sincere and honest. They will tell you.

The best way to find out something .... ASK.

#### 2.4.1. RATING SYSTEMS

Many interesting systems for rating women have been devised over the years, some ridiculously elaborate such as Outfoxing the Foxes' CUPID Rating System (see Index). While categorizing women into numerous TYPES have been adopted by several PUAs, it has been found that these complex systems tend to be particularly impractical for implementation in the FIELD. Therefore, a new simple and practical mental map of the social terrain has been drawn to aid the PUA in the FIELD. These basic generalizations have been created because the way one treats a cute coat-check girl or waitress is different from that of a drop dead gorgeous exotic dancer or Penthouse pet. The main purpose of a rating system is so the PUA can calibrate his particular approach to fit the social status of his TARGET.

The Binary Rating System (whereby one rates a woman from 0 to 1) is practical in that it is profoundly simple. The PUA decides whether or not a woman is worth APPROACHING. If you've ever asked yourself, "Would I fuck her?", and answering yes would mark the girl as your TARGET, you were using the Binary Rating System. The problem with this system is that it does not differentiate a regular cute BABE from a SUPER HOT BABE; it is simply ... too simple. The PUA must somehow calibrate his approach to fit her social status and this rating system does not aid him in that task. Use this system when you are deciding the worth of APPROACHING.

The Decimal Rating System (whereby one rates a woman from one to ten), while extremely popular, is neither accurate nor terribly practical in the FIELD. What one AFC calls a 7.5 may be considered an 8 by another. In fact, AFCs may disagree on the rating of a particular woman by a full point or more. While it is oftentimes great fun to argue with your buddies on whether a particular girl is a 9.2 or a full out 10, these spirited debates hold little value and are a glorious waste of both time on the FIELD and the PUAs precious brain power. This system however is good when recanting stories to others about the TARGET in a particular scenario.

The Mystery Rating System simplifies the Decimal Rating System and groups women into only four groups. They are ugly, babes, hot babes and super hot babes. The reason for this is because we must make the system practical - it must work conveniently for us in the field. Attempting to categorize a woman by race, ethnicity, or sub-culture (Goth girl or rocker) has been found to be far too cumbersome.

Decimal Rating System

Binary Rating System

Mystery Rating System

1 to 7.5

0

UG (ugly)

8 to 8.9

1

B (babe)

9 to 10

1

HB (hot babe)

10 +

1

SHB (super hot babe)

### The Mystery Rating System Categories

UG

Used as pawns. Not used for practice as their behaviors are very different from that of the HBs and which should be your TARGETs. Raise your standards.

picture of UG

B

These are cute girls and worth chasing when you have been in a slump and need a pick me up. However, the psychological profile of a B is quite different from that of a HB or SHB so chasing mere Bs will not accurately prepare you for chasing HBs.

picture of babe

HB

This is where you want to hunt. They behave differently than the Bs.

picture of HB

SHB

This is reserved only for supermodels, playmates, penthouse pets, etc. Because locating one of these is so rare, the rating system has been calibrated for practical use. Generally no woman goes above a 10 except when her social proof is so high she damn well deserves it.

picture of SHB

## 2.5. MEET

### OPENERS

Establish eye contact. Say hi ... make it sound sincere. Don't make it seem like you are trying to pick them up. "Hi there!" is wrong. They will in fact question in their minds why you are talking to them ... you may later on tell them

Enter scenario with an appropriate OPENER. Certain OPENERS are good for CERTAIN scenario types. You will have to select one and then commit to it. Go in and perform the opener. The main purpose of the opener is to obtain her attention and raise her interest to initiate chat. It is not a time to hit on her. It is not a time to introduce yourself. It is not a time to complement her. It is not a time to lose money on her.

All OPENERS begin with a big SMILE. Good natured. Not NERVOUS looking. In fact, you will be more into yourself than into HER. You are NOT to insinuate you have some form of sexual attraction to her. As far as you are concerned, you only started talking because you are a talkative person and she is handy.

An opener is not merely an opening LINE. True, the first line is important but you must be able to continue this for up to two minutes. OPENING does not mean merely INITIATING the chat but actually OPENING her shield. See, a woman of particular beauty and sexual attraction will attract many men who will approach her in a typical day. So she will over time create or learn several

natural strategies to get rid of all the interruptions from these men. The OPENER gets the chat going but the OPENING Phase lasts until you have penetrated this shield (AKA: the bitch shield).

### The Proximity Alert System

When a PUA walks into a FIELD (store, cafe, nightclub, etc.) a shy woman, reluctant to even make eye contact with him, may find him visually appealing and on a conscious or unconscious level reveal her interest through her proximity. Have you ever walked into a nightclub and found yourself standing near a woman you were attracted to ... if only to be near her and check her out more? Maybe instead of approaching her you ordered a drink at the bar right next to her. Have you ever been in a store shopping where it seemed that a woman you had seen earlier stood near you several times over the short period of time? While you can never be 100% certain, her repeated proximity should indicate a potential interest. She may be putting herself near you on purpose hoping that you might start something.

picture of woman near me (beth holding and her friend watching?) or a circle chart.

## OPENERS

### THE ELVIS OPENER

### THE PEZ OPENER

Walk up to your TARGET, tilt your head to the side and look serious, stare for a second and wait for her to give you a "what do you want" look. Crack a half smile, and pull out the Pez (A small candy dispenser (index)).

PUA: "Pez?" (This is very funny ... you can use it anywhere and it always gets a laugh. Besides, who doesn't love Pez?)

TARGET: "Sure" or "OK."

PUA: "Didn't your mom warn you about taking candy from strangers?"

TARGET: "Yeah ...."

PUA: "... And it's bad for your teeth."

TARGET: "Yeah but I like it."

PUA: "Isn't it funny how what's dangerous can be so exciting?" Transition to a ROUTINE or a CLOSER.

"I am having an unbelievable day. Absolutely NOTHING can wreck it. Get this, I'm ..." Continue to

### PICTURE OPENER

Walk up to this 10 and say, "Hi. Could you do me a favor?" Wait for her to respond. They will usually think you are hitting on them at which point you say, "could you take a picture of my friend and I?" Good subtle neg. Give her a playful additional neg by saying, "you of course DO know how to use a camera ... yes?" MUST transition to a good story right away like this, "Thanks. Have you noticed ... that pictures with people looking at the camera are not nearly as interesting as action shots? Well, what sort of action shot should we take?"

### BOOKSTORE OPENERS

Buy a bag of gummy worms and hide one in your hand the next time you target a woman in a bookstore while she reads a book. Walk up next to her, smile and say, "Can I see your book for a sec? Look at this, it's a book worm." Pretend to pull the gummy worm from her book and then humorously bite its head off.

### FRISBEE OPENER

Get a really cool Frisbee. Carry it with you in your bag. Convey to women that you are 'active'. That is an attractive quality. If you are in a park or at the beach you can pull out the Frisbee and yell to a girl (with a playful smile), "Here, catch. Lets play Frisbee." This is a good opener when you come across two or more girls too. If a girl is alone reading you can throw the Frisbee right by her and say, "umm ... could you get that for me?" Then do it again: "umm ... could you get that one more time?" Then do it AGAIN and say, "you know what? If you were to put that book down it sure would make our little game of Frisbee more fun." You will be surprised at how a Frisbee can be a great prop for initiating chat with a woman in outdoor situations. Imagine a girl is walking along the street and you want to meet her. You pull out the Frisbee and get her attention. "Here, catch." Do that a couple of times and then say as you are throwing, "You know, I've been such a city-boy lately that just playing Frisbee has been such an incredible escape. Come. We have to be further apart. Catch." Then immediately go into a routine (such as the bear routine: talking about the bear you came across while hiking - "see how far apart we are? That's how far I was from the bear. Can you imagine? And do you know what I did? I took this Frisbee and knocked him out with it. (Facetiously) No really, beaned him right in the head and out cold he went. Oh yeah. Here. Im the bear. Come on. Bean me. Right here. Try come on, I'm the big scary bear, grrrrrr.")

### LOUD MUSIC OPENER

Here is an idea that you may use when faced with a situation where the music in a club is just so fucking loud that you cannot POSSIBLY convey personality because you cant talk: I have a computer organizer that fits in my back pocket. now of COURSE I do NOT use it to # close (I carry pencil and paper for greater warmth) but I DO transfer the #s into the scheduler soon after I leave the public gathering. IF a woman is sitting in a LOUD area (ear speakers or whatnot) simply type a message into the MEMO section of your scheduler and turn the backlight on and pass the device to her.

"You seem underwealmed - what are you looking for? Type to reply."

simply continue with "well everyone is looking for something ... unless .. you've already found it."

you can also use just pencil and a pad of paper should a scheduler is not in your possession ... although the backlight helps tremendously with low light conditions.

Remember to have a smile on your face.

### GANDHI OPENER

"How's your history? Well, did you know Gandhi was a lawyer?" (I just saw a guy on Venice boardwalk who was dressed exactly like him). "Did you know he was from England?" "Did you know he was hung like a race horse? That's right. They called him Mahatma 'the shlong' Gandhi." I've been working this opener and it works all the time.

### SPELLS OPENER

"You think spells work?" "I was having a rather spirited debate with some friends and I'm still thinking about it." Then agree with her beliefs. And listen. Either: "How the hell can people still believe in witchcraft in this day and age? I mean, what do I tell my best bud?" Or: "Have you ever cast a spell on someone? Have you ever had a spell cast on you? Then why do you believe it? What evidence?" Don't be a YES man, actually hold your own ground but be TACTFUL so you don't begin an argument. Be ready to move the conversation to some interesting anecdote like the time you and friends at a party were trying to conjure ghosts with a ouja board but nothing happened but one of you faked some thread around a trophy that lead out to the kitchen than someone pulled and freaked everyone out. It was a blast.

## CIG OPENER

"you know, I saw you, and as I noticed you, I really had to ask you.... <pause> do you have a cigarette?"

OPENER: "Shh! people can see us!"

If only I had a book on Madrid.

black nails opener

OPENER NEG: "Excuse me, I'm not sure if anybody has told you this, but you've got lipstick on your teeth."

Im a poet and don't even know the implications - in bookstore.

## 2.6. ATTRACT

To attract a girl she must ADMIRE you. - many AFCs believe that he must make the girl HOT or HORNY for him.

ROUTINES

RULE: Enthusiasm is contagious

Some routines are good for opening with while others are just comedy routines used to convey your good nature. Getting a girl is a PERFORMANCE art.

Photo routine

Digital camera

Don't take a picture of her as an opener. It doesn't work - there is no NEED for a picture with her.

Magic: there is a bottle levitation illusion that is KICK ASS. To give the camera to the girl and take her beer bottle and ask her to take a picture when you say NOW and levitate the bottle and take a picture and then give the bottle back and she can then immediately look at the photo and show her friends makes you the MAN of the hour.

GM = "Would you keep your word on something?"

"what?"

"Can you promise me, that, you'll never, ever, fall in love with me?"

photo routine

ESP routine

3 or 4 minutes into the PU or however long it takes

to get the necessary amount of mid-light kino,

I say: "You know, you're really good at this".

Without fail, she replies

"good at what?" or

"what exactly do you mean?"

I say "well, you've been talking to me for just a short while and you've already got your hand on my shoulder/my

hand around your waist/whatever"

20min

question game

5min

the music game



2min

Elvis and his hair

15min

ESP - is it real?

5min

titanic connection pattern

5min

the ant farm I bought for my niece and what I learned

10min

my friend Tal likes this girl but is having problems ... 10min

My other friend's girl became a stripper - what do you think about

- \* talk about ESP and its impossibility
- \* talk about how you met a bear while hiking
- \* talk about how you were scared shitless rock climbing when your rope snapped
- \* or the time you visited your friend's friend with him and your buddy was almost beaten to death when the friend he visited had a boyfriend who came out and there was a 20 minute car chase through lights and you were looking for the cops but lost the crazed boyfriend before you found cops.
- \* or the time you were in the hospital and it changed the way food tastes. the birds sound clearer now.
- \* or the time you netbused (hacked) into a bank but chickened out and put the money into a charity - be a hacker not a computer nerd.
- \* or talk about the famous person you met
- \* does she believe in ghosts? why?
- \* you like candles and incense. what does SHE like?
- \* the music game modified for all types of objects.
- \* play the question game with her
- \* or hotseat (like question game but more brutal)
- \* talk about the time you bladed down a steep hill and survived. talk about the time you were on stage

## NEGS

A NEG is a qualifier. The girl is FAILING to meet your high expectations. Its not an insult, just a judgment call on your part. The better looking the girl, the more aggressive you must be with using negs. a 10 can get 3 negs up front, while an 8 only 1 or 2 over a longer time. You CAN go overboard if they think you are BETTER than them. you can drop the self-esteem right from under them (just like most 10s do to guys) and this isn't good. You have to get as close to the breaking point as you can without crossing the line. Once you have gotten her RIGHT THERE, you can start appreciating things about her (NEVER LOOKS). There is a mutual RESPECT now. Something most guys never get from the girl.

I believe a burp is an EXCELLENT neg. A neg holds two purposes: 1. to lower the woman's self esteem. 2. to convey lack of interest (which does 1) Burp and don't apologize for it. when she says, "you are a pig", you reply ... "you think that? well, my reputation precedes me!" You are actually NOT hitting on her. You are making her feel subconscious and therefore thinking about how she can change your impression of her.

She will TRY to impress you. But you are so matter of fact that she finds it difficult. Stay playful. If she isn't, be like Rhett Butler: The girl says, "You sir are no GENTLEMAN!!!" And he

says with a smile "And you ma'am are no LADY :)" So be playful and confident at the same time.

The less you need others, the more they will be attracted to you. Gain social skills. Communicate with people. Learn how to talk.

I neg and otherwise are polite for the rest. when she is TESTING me I neg her, then Im polite again. She quickly realizes she gets more attention from me by being nice to me - and this gives her the opportunity to get her self-esteem back after the little neg put downs. You get a 10 through her EGO issues.

"An HB is there surrounded by friends. She has put on this BITCH act. Is she REALLY a bitch? Unlikely. All my girlfriends were wonderful human beings - beautiful people have it easier because they are beautiful and often times have better upbringings because of it. BUT - they need to have a standard with which to uphold when all these NOBODY guys approach her. So her values are very honed and understood. When a man walks up and says, "can I buy you a beer?" she WILL be annoyed by this. While the guy thinks he's doing something nice for her, she gets this ALL the time. She is desensitized to this. You are the 8th guy TODAY! So she is very good at brushing all these guys off. Shit, she HAS to be... she isn't going to sleep with ALL of them! So she may say NO or act annoyed and then the guy thinks she's a bitch and walks off pissed and feeling like a failure. And that seems to work. Sometimes when the girl is particularly in a feeling of control (like in a club where she is PREPARED for the barrage of men - it IS after all something that occurs so often that when it is GONE she MISSES it) she will accept the beer and then flake the guy off. Hey, the guys are stupid enough to buy her one, she might as well take it. When they take a beer from you, the girl is saying to you, "I don't know you and I don't care about you. You are just another one of those typical guys and since I don't respect you, Ill take the beer from you before I snub you."

Since an HB is so GOOD at snuffing your approach (nothing ever personal either - it is a strategy that is built over years of stupid guys approaches EVERY FUCKING DAY, she will do the same to YOU. That is why SNUFFING THEM is important. You cant INSULT them because they are used to all the hurt guys INSULTING them ("ahh you are nothing but a bitch!") so this rolls off their back like water off a muskrats ass. How do you SNUFF them withOUT INSULTING them? Well, let's say she has long nails which are most likely fake. Now why do 10s dress so FINE if they don't want the attention? Because they LOVE the feeling of control sometimes. They are in a club with friends and they want to be the leader of the circle (social hierarchy in primates) and so she gets all the attention. The guys come and buy drinks for them and she gets off on knocking the guys down. Its all in a days play. OK, so she is wearing fake nails to look even BETTER! Most guys will say, "wow you are so beautiful!" BORING, typical and in her mind by now (after years of the same shit) TRUE. Imagine a guy comes along and says "nice nails. are they real??" she will have to concede, "no. acrylic." and he says (like he didn't notice it was a put down "oh. (pause) well I guess they still LOOK good." Then he turns his back to her. What does this do to her? Well, he didn't treat her like shit and INSULT her. He complimented her but the result was to target her insecurity. She thinks, "IM HOT IM BEAUTIFUL (especially in that emotional state of control as in the public)... but I didn't win this guy over. IM SO GOOD at this. ILL just fix that little smear on my image that he has of me." then you continue to show disinterest in her looks as you give her a neutral topic like the Elvis script. During this her intention is to get you to become like all the other guys so she can feel in control and snuff you and you then give her another NEG like this ... " is that a hair piece? well, its neat... what do you call this hairstyle? The waffle? :)" Smile and look at her to show her you are sincerely being funny and not insulting. You are pleasant but disinterested in her beauty. This will intrigue her because she KNOWS guys. And this isn't normal. You must have really high taste, or be used to girls or be married or something. These questions make her CURIOUS. So this keeps happening and is known as FLIRTING. She give you little neg hits and these tests are qualifiers. You pass them by neg hitting her back. After all, you aren't like the others showing interest. But...

why? To get control again she says, "will you buy me a drink?" notice how she is trying to get you now! BUT, she only wants to sucker you in enough so she can SNUFF you. That is all she is about - this strategy is all she knows and it's not working for you so she is trying to do damage control on the situation. But at the same time she doesn't quite understand WHY you don't think you are great. After all, her nails ARE fake. You say, " ahhh, that's so funny ... you nose moves when you speak..... (pointing and being cute) look there it goes again ... its so... quaint ... hheeeee look " :D She'll say, "ahhh, stoppp!" :) \*blush\*. Now she is self conscious and having her in this state is where you want her. You have with 3 neg hits successfully created INTEREST (curiosity) and removed her from her pedestal (removed her bitch shield.) You were humorous, you had a smile, you dress well, you are confident and everything she would want in a man.

You didn't take her shit. OH, and when she asked you for a beer, you said, " no. I don't buy girls drinks. but you can buy ME one". You are qualifying HER now. If she buys you a beer, this is symbolic of her RESPECT for you. If not you say, "pleasure meeting you" and turn your back to her again. DON'T walk away, just turn your back. You are neg hitting them again just when they thought she was negging YOU. That is teasing each other. That is the first step to flirting. This is all textbook psychology.

A NEG is a qualifier. The girl is FAILING to meet your high expectations. It's not an insult, just a judgment call on your part. The better looking the girl, the more aggressive you must be with using neg hits. A 10 can get 3 neg up front, while an 8 only 1 or 2 over a longer time. You CAN go overboard if they think you are BETTER than them You can drop the self-esteem right from under them (just like most 10s do to guys) and this isn't good. You have to get as close to the breaking point as you can without crossing the line. Once you have gotten her RIGHT THERE, you can start appreciating things about her (NEVER LOOKS). There is a mutual RESPECT now. Something most guys never get from the girl. This is how you remove a bitch shield. 3 NEGs should do it within 2 or 3 minutes of neutral chat. Once it is down, you can from a place of mutual respect, CLOSE her."

## NEG Examples

HIM: "I don't think we should get to know each other."

HER: "Why?"

HIM: "I think you are just too much of a NICE GIRL for me."

If your TARGET says something even minorly rude you say, "You don't get out much do you?"

HIM: "Ooh, check this out .... watch this. Here, pull my finger. This is good."

Your TARGET pulls your finger.

HIM: Makes fart sound (not a REAL fart.) OH MAAANNN! You actually pulled my finger! haaa! No, no jus' kidding, here, really, pull on my finger. No honest this is good. (Fart sound.) Oh MAN! THAT'S TWICE!!! I cant' believe you! My NIECE is 6 and doesn't fall for that anymore! man haaa!"

The PUA may decide to say, "I'm just kidding. Here REALLY. I'll show you some magic. Look at this. My hand is empty right? Ok, really pull my finger. No really, I promise I won't fart again. Serious. I swear to you. Magician's honour! No, swear. I promise I wont." She pulls your finger. (Fart Sound.) "Oh my God you can get talked into ANYTHING!"

HER: "What do you do?"

HIM: Literally, figuratively, or philosophically? <Pause> I seduce beautiful women. I'm what they call a 'Ladies Man'."

HER: "Well it ain't workin' on me."

HIM: (In the voice of Rhett Butler) "Well you ma'am are no lady" or "You don't think I'd actually say that to a woman I was interested in would you?"

If a girl isn't into anything active, use that as an opportunity to NEG them by saying, "Get with the program. I'm into living LIFE. Don't you care about staying fit? Just cause you are thin doesn't mean you are toned you know. You have to consciously PLAN activities. That's it ... I'm your success coach ... and we are going roller-blading (or rock climbing) this week."

After the KISS CLOSE say, "Alright settle down. We are NOT having sex in the whirlpool" or "Looks like we need to work on that a bit."

If your TARGET says, "You are so young", this is an indicator that they are actually interested in you. Don't excuse yourself for being young like AFCs do. Only guys trying to get the girl would do that. Simply reply cynically, "Yeah I noticed ... poor you." Remember to convey your playful teasing attitude.

"Take a quiet moment to get over this age thing. I'll wait."

"You only 18? Shit, your just a kid." If she says, "I may be 18 but I'm very mature for my age", you can CLOSE immediately.

"I really don't like ladies under 30, they don't have a clue how to give good head".

If your TARGET interrupts you you say, "Hello, Im talking, geez" or "Excuse me... may I finish my sentence first?" You then say to others in the group, "Is she always like that?"

If you are asking a question to two women and the TARGET answers you say, "I didn't ask you silly."

If you pull out your photos for the PHOTO ROUTINE, first show them to the OBSTACLE. When the TARGET goes to see them say, "Excuse me! Im showing HER the pictures not YOU. Wait your turn."

"Oooh... Sick... You just spit on me!"

If a girl kisses you on the cheek and goes to kiss your other cheek, tell her, "Only one ... don't be greedy."

If she says, "Yes, but Im French", you reply, "Are all French girls as greedy as you?" or "I heard the French invented lovemaking <pause> but we Germans perfected it."

"Nice nails, are they real? No?" (like you didn't notice it was a put down), "Oh. (pause) well I guess they still LOOK good."

"That's a nice hairstyle ... it that your real hair?" Smile and look at her to show her you are sincerely being funny and not insulting.

"I just noticed, your nose moves when you speak ... haaaa, its so cute. (pointing and being cute) Look there it goes again ... its so ... quaint ... hheeeee looky"

"Ewww, your palms are sweaty ... ewwww!!!! Where have your hands BEEN! No, don't tell me, I DO NOT want to KNOW!"

"You've got something in your ear."

"I like that dress. I remember seeing you at a club before and you were wearing the same dress. It IS nice though. :) "

"You blink alot."

"My you come on strong. That isn't til later in the relationship."

"Very good. That is a little test I do to see if you have any free thought of you own or just believe everything you hear."

"Wow. You really wrecked a moment! Your past boyfriends must have really hated that about you."

HER: "I'm a model."

HIM: "Do alot of people ask you if you are a model?"

HER: "Yes, all the time."

HIM: "I think they were just being polite."

HER: "Oh, I'm a model."

HIM: "What, like a hand model or something?"

HIM: "What do you do?"

HER: "I seduce beautiful women. I'm what they call a 'Ladies Man'."

HIM: "Well it ain't workin' on me."

HER: "Well you ma'am are no lady."

HIM take a gum out and offers it to his TARGET.  
HER: "No thanks. Im drinking beer."  
HIM: "I know. Take the gum."

"You need to wash that dress already!"

## 2.7. CLOSING

so this is the plan then ... but in order for us to do this I think you have to ask me something.  
blading close with leading her to ask for #

Close - give something personal - a necklace or bracelet.

Basically, there are 4 CLOSES

1. The Fuck CLOSE - you get to fuck her THAT NIGHT and get her #.
2. The Kiss CLOSE - you snack with her and get her #.
3. The # CLOSE - you JUST get her #.
4. The NOGO - you DON'T get a # nor anything else and you never see her again.

If you don't want to do 1, at least attempt for 2. if not, go for 3.

If you cant get 3, then you get 4 automatically.

When you notice those little signs that SUGGEST that a girl finds you interesting (be it laughing at your jokes, touching herself with her fingertips, grabbing your arm, sitting forward, etc.) then you must consciously SWITCH your approach from this FUN PLAYFUL GUY to CUDDLY.

Go in and be CUDDLY. Just tell her, "come here" and cuddle. Tell her she smells so good and feel the back of her head (the hair above her neck) and tell her she is sooo soft.

Then say, "would you like to kiss me?"

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### 2.7.1. KISS CLOSE

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20 minutes. if it DOESN'T happen it would NEVER happen.  
The girl will know within 20 minutes whether she will or not.

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"Would you like to kiss me?"

If she said no, you reply.

"Good night :)"

"Well I didn't say you COULD,

I just wanted to know if you WANTED to."

"Wow. you really wrecked a moment!

Your boyfriends musta really hated that about you." Don't say a word. make HER feel awkward. don't ask WHY. this shows a low self esteem.

If she says, "why?", "what do you mean" or "I donno" it means she DOES (but is shy about it) and doesn't know how to go about it, reply with a gleam in your eye,

"lets find out... kiss me."

"because you want to kiss me and I want to kiss you." or "come here"  
and plant her a good one. Remember to caress the back of her neck to show you mean business :)

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----  
"I want to kiss you."  
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"Kiss me."

"Do you like having your neck bit? why? Because right now all I want to do is bite your neck."

"May I bite your neck?" "why?" (if she says WHY she wants you to. Only if she says no do you NOT bite her neck playfully) its a modified CLOSE : a neck bite close.

"stick your tongue out." Then slowly go up to her face and suck on her tongue.

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They are just considerations. I found just going for the kiss without indicating your intentions can sometimes lead to embarrassment - more than her saying NO. at least you can save face from the chat than from the situation where she moves AWAY from the kiss.

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2.7.2. BLADE CLOSE  
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"Do you have blades?"

"yeah"

"yeah but do you have the safety gear?"

"no"

"oh well (looking away) then you cant ever go blading with me cause I would hate to have to wait for you to pussy foot behind me ... forget it."

"oh you are a madman?"

"Hey I also NEED to wear my HELMET OK ... hmmm, OK, here's the plan.

We are going blading OK .... BUT! You need gear so Ill borrow some off my good buddy. Oooh, and Frisbee. I need more frivolous things in my life ... (talk about how the hospital stint made me appreciate the little things more) and I want to share blading ... sound like a plan?"

"sounds good."

"done"

"I guess I should give you my # then."

"oh ... I donno ... maybe we shouldn't do this. I mean, this is only

going to get naughty. Im going to end up corrupting you .... " "What do you mean she asks?"

"come on, you are a girl and Im a guy and its summer and I have a new

lease on life (after the hospital) and all I want to do is share blading with someone I care for and ... this isn't good ... you are so

young Im only going to corrupt you."  
"maybe Im already corrupted."

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----  
don't invite her to 'coffee' - consider a better thing to invite her to E.G.: "I have to meet my friend Diane at the Whatever coffee pub to drop off a page layout for an underground newsletter. Meet me there."

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----  
She gave me her email and I said, "I don't want it." I was negging her. "well I don't have a phone", she said. I said, "pleasure meeting you", and got up to leave. she then grabbed my hand and pulled me back. She soon gave me her #.

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I was more openly sexual ... my hair was down, I touched their hands more, and I just WENT for the CUDDLING (I would put my mouth to her ear and inhale and whisper how good she smelled and then nuzzle in.) I think NUZZLING is an important part of the CLOSE. NUZZLING. You NEED it!

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Emotions! Control and direct the girl's emotions. we are usually FAR too intellectual! fuck analyzing. just tell the girl to "shhhhhh" and nuzzle her.

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2.7.3. QUICK CLOSE

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You: (giving her a pad and pencil) you'll keep me company when I return my gamegear to future shop tomorrow.

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"You are going to ask me 3 questions and I promise to answer truthfully... then Im going to ask you for your #."

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"You cant leave... You haven't given me your phone number yet!" "Wait a minute, you can't go until you give me your #"

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----  
"It's interesting how much we are enjoying this conversation? I wonder how we could meet again?"



(Im sure the subway train is coming).

"Your train is coming ... we don't have much time me and you. Why? Cause its not my train - I already got off but wanted to meet you and you forced me to meet all your friends first :P"

See, negging and then going for the CLOSE is good because you are now showing interest finally. the close is the interest. pause for effect.

"do you have a pen? tonight - we make plans."

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"you realize, the time issue here is an illusion - you don't HAVE to go. Im going in to buy a drink, you may join me if you wish to continue this."

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----  
You: "for this to happen you have to ask be a question." She blurts out, "can I have your #?"  
You: "wow you come on strong! Are you always this bold?" act 'impressed' and say, "how bout we trade #s ... fair? "

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----  
You say, "Well, It was really nice meeting you."  
As you start walking away, you then say,  
"For an outgoing girl, you are pretty shy after all." If she is interested in your by now, she will say, "Why?" This is the beginning to flirting.  
You say, "because I'm leaving silly. :)"  
If she doesn't say anything... with regards to her giving you her phone #, say, "Yep. You're shy."  
She wants to SHOW you she isn't SHY so she will be BOLD and ask for YOUR #. When she does, say ... "no ... but we can exchange #s.

Fair?"

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Always carry a pen and a pad of paper. Tell them that you write down every creative idea you come up with and you have hundreds of these pages at home. Then ask her if she is creative. Give her the pad of paper and the pen and say, "Impress me. Be creative." When she says,

"I don't know ..." tell them, "He's a hint ... start with the first 3 #s." When she writes her # on the pad, look at it and with an impressed attitude say, "Very creative! I like the way you think. We could market this idea and make millions." Then give her yours and add a "call me before you go to bed" on the paper beside your #. Say, "What do you think? Creative?" She will say, "Oh YES, very!! :)"

When you are CLOSING and getting the phone number, remember to tell her what your RULES are for phone conversations.

PHONE RULE #1:

When you know its me calling, I don't want to hear, "hey, wazz up?" I would prefer to here, "Oh HI. How are you? Its GREAT to hear from you! So sweet of you to CALL! I was just thinking about you." :)

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"You know I'm wondering ... "

"what?"

"I'm wondering if it would be a good idea for us to meet again, and if we would have a great time together ... so I wonder if I should reach for my pen and notebook in my pocket, or if it's not worth it ... "

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"When you give me your number, bring the pen over here from the bar cause I want to give you my number too!"

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"Before I give this to you, I have a question."

"What?"

"Is our relationship going to be romantic because...(pause)... I like romance (evil grin)."

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"I'd love to hear more of this, but I NEED to get some coffee so I have to go to the Starbucks on blah street and blah street... let's continue the conversation there."

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"I am going out to eat, but I don't like eating alone.  
So would you like to join me?"

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----  
you first get her ack that he'd be cool to talk another time and then,  
when she says yes, you pop out the notepad and the pen as if SHE had requested it.  
saying "give me your number"  
she will have to think it's her idea works for me

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----  
me: What steps should we take to continue this?

girl: Well, you can give me your #?

me: I don't give my # usually - how bout we trade ... fair? girl: Well, I don't give out my #."

me: It looks like we have met an impasse. What steps should we take to cross this barrier?

girl: I guess we can't.

me: It was a pleasure meeting you. (stand up - a pull away/slow eject)

girl: It was nice meeting you.

me: (waiting, having turned my back for a time to make her feel like that was it).

me: "This wall you have, is it made of something? What color is it?"

Can you climb it like those wall climbing games at sporting goods stores?"

"You know, it's a shame I don't have time for dinner since you sound really interesting. We

should get together for coffee so we can talk some more."

only close when they are attracted to you. do not close until you have a pretty good certainty that they are (see body language).

once you know they are attracted, you MUST close or lose!

this was good

so when are we going to get together again? I'm going to be performing at a club on the weekend, are you free on Fri. or sat?

ESP joke

give necklace

I want to see you again

you want to see me again

lets get together again

I like you

what's your #? (Have pencil ready)

I want your #

#### 2.7.4. # CLOSE

You do the # thing and she doesn't give it. Instead of going away in a huff, you simply say, "pleasure meeting you :)" then turn your back. This is a standard move of mine. standard because you are treating them like they are a kid and they really behave the same, all of them. Instead of walking away, just turn your back to them. make it look like not getting the # didn't bother you in the slightest. You were willing to walk away from the situation. Now it is HER choice to chase you. Thing is, because you turned your back, she will feel insecure because of this. especially pretty girls are very susceptible to this because they get attention all the time. when they DON'T, they REALLY notice it.

### 3. ADVANCED

Expectations

Expect to meet 50 women in a week. Expect to meet 12 girls in a day (give or take) Expect to get out 4 evenings a week. Expect to get in social public gathering situations for a few hours.

Group set theory

Finding is something that most men think is easy. I find this to in fact be the most difficult of the four phases. I enjoy the company of particularly beautiful women (ratings 9+) and these are for technical reasons (such as ratio to population) hard to come by. I have several thoughts on this but would enjoy anyone's advice on FINDING models and such. I have gone out with models, singers, exotic dancers, bar-tenders, even a private eye :) I must admit I have been with a few not so good looking girls too (my first girlfriend, in retrospect, was a 6!) 'Finding' issues include, increasing your chance of meeting beautiful women, available women, a high enough ratio of women in a given area to increase your statistical chances of the successes

(RULE: the more doors you knock on the more will open.)

My #1 annoyance is when I decide to go out and play the GAME, I know that the Game lasts roughly 4 hours a session. Say, a club from 10pm to 2am. It annoys me when I have to waste that valuable time parking the car or waiting in line or having to deal with my friends behaving strangely.

RULE: Plan your strategy for FINDING women.

Know exactly where you intend to go. Know your city. Know the day. Minimize waste of time by getting there a bit early so you can settle in. RULE: never buy a girl a drink. This makes you seem like every other guy. She may however buy YOU a drink. I get on average 2 or 3 drinks bought for me in a given 4 hour session. RULE: never drink alcohol when playing the game. Alcohol does NOT loosen you up. If you believe that, you are weak. It is an excuse to alter your feeling of 'fear'. You decrease your statistical chances of success. Sober people have more reaction time with which to process information. "E.G.: 2 girls, 1 guy ... sitting at a table, guy is sitting closer to the one you want .... what do you do?" When you are drunk, you can't process complex chess game scenarios like this. ANSWER BTW is actually an easy one here: Approach the other girl. Why. She is an obstacle to the other girl. If the other girl IS single, then the 'friend' must approve of your first. Do not HIT on her of course. NEVER hit on a girl actually. Why. Because you may have theoretically assessed the situation wrong and the less good-looking girl may be going out with the guy. BE attractive but don't hit on anyone. Talk to them and exude charm and confidence and humor and allow her the opportunity to use her innate powers of seduction on you. Talk to the guy too. Now that you have this girl laughing (although you are not sowing DIRECT interest through any form of sexual innuendo) talk to the guy. Make the guy your friend. See, from his point of view, you are just a cool guy. You are charming and funny and have much to say about his areas of interest. NOW, from the gals point of view, this guy thinks you are cool so you have HIS approval. The friend gave you her approval through laughter. And in the process you found out by asking "So, how do you all know each other, from work?", all the details you needed to know. If she is in fact free for the taking, you disarmed the potential bombs already. By this time, the others are paying attention to you so the girl you secretly want will begin to feel neglected. Depending on her rating you begin the attack. (8s and under are played out differently than 9+s ... two entirely different strategies. 8s like the attention you give them. 9+s are so used to this attention you must give them 3 negs first like "Those are very nice nails you have, are they real?" When she admits they aren't (most 9+s have fake nails) you say, "oh. well they're still nice" and then turn away. See what happens in their mind is this: "Most guys think I'm the bomb. I'm used to that. But this guy doesn't think that. I must have screwed up my first impression image. No worries, I'll just fix that." She now thinks that she can bat her eyes and fix the little smear in her image. You weren't an asshole about it, you just showed her you noticed a flaw but were polite about it. She will try to impress you now. She is chasing you. Do it again; another neg. "Ha! Your nose moves when you talk. It's so funny. No, really, it's so cute. Ha ha." 9s and 10s don't GET treated this way. HOW? Like a normal friend. Like someone you can joke around with. That's all they want. To be accepted and this is what you are doing. But she is now even more into fixing the not-so-pristine image she is used to having. So she tries to solve this little issue. And what happens while she's busy solving the issue? She's talking to you. Conversing. She's interested in making you like HER. You can NEVER ask a 10 for her #. Why? Because EVERY GUY in the world and his FATHER asks. You are different. You say, "Well, it was really nice meeting you." As you start walking away, you then say, "For an outgoing girl, you are pretty shy after all." If she is interested in you by now, she will say, "Why?" This is the beginning to flirting. You say, "because I'm leaving silly. :)" This word 'silly' is NEVER used in front of a 9 or 10 from a stranger. so this shows your confidence and coyness ... AND, this is the third NEG. Notice none of these NEGS are really BAD. They are just not the usual flattery they get from guys. You are now waiting for her to say something - just staring at her. She is on the spot. She is a 10 and she knows it. She has an ego. You never really HIT on her. You were coy. You were about to leave without asking her for her #. She KNOWS you aren't like the rest. You MUST have girls chasing you from the attitude you are displaying. If she doesn't say anything ... with regards to her giving you her phone #, say, "Yep. You're shy." and walk away with a smile. However, this isn't likely because she has an ego. In this case you have played on her ego to actually WANT to make you LIKE her and she will now be open to getting together again. See, being on the spot, she has to come up with something very smooth to say to keep her EGO bloated. She is now having to prove her social abilities to you. She is trying to impress you still anyway. Anything she says will come out flirtatiously but you accept it with OPEN

ARMS baby. She wants to SHOW you she isn't SHY so she will be BOLD and ask for YOUR #. When she does, say ... "no ... but we can exchange #s. Fair?" RULE: NEVER give your # to a girl. If you get around to asking for her # and she says, "Ill call you" just say, "no, Ill call you." If she doesn't give her #, she wouldn't call you anyway so just say, "Nice meeting you" and leave. After a girl DOES give her # to you, you may then write yours for her as you say, "We'll trade ... fair?" She will smile and say, "fair." "Nice meeting you." "Nice meeting YOU." "I'll call you this weekend." bye You have just picked up a 10! And SHE chased YOU! And you made her ask for YOUR #. You were hard to catch. She wont forget THAT. You aren't an easy guy. You aren't like the others. You were a challenge. But she finally WON. Well, hopefully, she still has to call you now! now when you are on the phone with her, you say "You know, you dropped something when we were last together." She says, "what?" You say, "Your conversation with me ... where did we leave off?" She will um and ah and you say, "Oh yes, we were flirting with eachother. " Yes Im babbling. Mystery PS: the scenario I just told happened to me several times exactly as is ... in fact I swear to 2 days ago this happened. The girl was a 10! TV quality and single-handedly the best looking girl in the club. On the block! Secretly, though I showed this coyness and reserve, inside I'm thinking, "OH GOD! oh god oh god oh god!" I hid it well. I have her #. She will hopefully call me on Saturday. If not, Ill wait till Sunday to call her.

Yes, think TOPICS and not WORD for WORD lines or routines.

In fact there is NO such thing as a LINE. A line is just one sentence in a ROUTINE. Your ROUTINES should be loosely based outlines. NO WORD for WORD memorization. Remember the basic outline of the routine. Design routines that don't HIT on the girl. She's EXPECTING that from a guy. Just be fun and funny and confident and cool and when she notices you aren't hitting on her, she doesn't know whether you are just chatting for the fun of it or are hitting so she will test you by challenging this. Don't take the bait and start hitting on her. Give a NEG. Here's a good one after you have initiated conversation through a non sexual topic and she has bitten into the game of chatting. "ooh, check this out .... watch this. Here, pull my finger. This is good." She will pull your finger and you go, "FFFFT! OH MAAANNN! You actually pulled my finger! haaa! No, no jus' kidding, here, really, pull on my finger. No honest this is good. Fffft! Oh MAN! THAT'S TWICE!!! I cant' believe you! My NI



way back down and I show a girl my eye. "Look close, can you see it? I've got the eye of the tiger, see?"

## NAMES for WOMEN

girls women broads bitches whores scanks sluts chicks holes ladies cunts hoolees ... etc. I was hanging with a guy once who was into picking up girls and he called them all bitches. "Lets go get some bitches." I never told him I felt offended, but I truly did, you know? Another guy called them "Hoolees." Even 'chicks' is to denote an irrelevance to class and style, which is needed when presenting yourself to a woman. Consider "Women" or "Ladies" but not "Broads" as it brings the image of Casanova to the gutter. "Im going to bags some honeys." Consider, "We're off to be the wizards" or "lets slay the dragon" or "I off to find LOVE." By consistently using the words we would use in FRONT of women while behind the scenes (like in this NG) we prepare ourselves to be better equipped to present the proper classy attitude. Don't get me wrong, in bed, I can swear and fuck like a mink. Im not offended by words, but in order to create a more classy image of our art, we must at some point remove the stereotypical shit. A true artist doesn't use pick-up lines. He uses INTRO SCRIPTING. His INTROs are polished and non-sexist. His ROUTINES are natural, humorous and fun. His attitude towards the subject is that of a PROFESSIONAL. He systematically FINDS the best places and WORKS the rooms. He treats EVERYONE with respect and dignity. Even the other guys. All is fair in love and war, but this war is merely a war GAME. So lets not KILL or HURT anyone on this game of LOVE, but we will be disciplined like in a WARGAME.

Think of this game as a paintball game. You know the game will be a four hour session going in. You prepare yourself with WHORE-LURE (perfume - I prefer to call it Seduction Potion) and your gum and your lighter and off you go into the field. Its not a battle, its a game. Paintball is fun to play and while you get a couple bruises, you never die. See, in paintball, when I shoot someone, I don't yell out "DIE MOTHER FUCKER DIE!!!!!!!" Its a game and not real war. Its fun. So when you find yourself getting all GUNG-HO about the game (all stressed out) fall back and realize it only a 4 our game session and you wont die. Just don't kill others at the same time. Call them Ladies not bitches, in the same way you would call your friends in a paintball match Skins or Colors and not Gooks or the Enemy.

## OPENERS

"What's your name? Oh, may I call you sally? you can call me Mr. poo-pee pants." - great is the girl is a 10!

"if I follow you home, will you keep me?"

"so how do you like me so far?"

"the voices in my head told me to come talk to you."

"hello Suzy, your mommy couldn't make it this afternoon. she asked me to pick you up and take you home. my that's a pretty dress. would you like some candy?"

"you have an interesting figure." - good if the babe is a 10!

"shh! people can see us!"

"you drank too much last night didn't you?"

waiting for the subway - "don't fall onto the tracks - you'll make me late for work"

## PULL MY FINGER NEG

this routine is a VERY GOOD one for girls who are 10s. You see, NOBODY toys with them that way. They are SO USED to men behaving like boys and falling over them that when you come and play that game (in a smiling playful way of course) it is a wonderful NEG in a playful manner. If she calls you an asshole, reply laughingly, "I'm an asshole, but I'm fun. :)" You are displaying EVERYTHING she WANTS in a man. You are different, yes? You are bold, yes? You treated her normally and not like a goddess, yes? You were having fun with her, yes? Playful? You showed her even though she was HOT, you were willing to walk away. Why would a guy be willing to do that? The only possibility is that he is fucking crazy or that he is used to being with 10s. I am very good at what I do, and YES, I have used this even last Wednesday and I got the # of a 10! I fucking swear. Tal was there as a witness and it was really funny and coy and cool of me because here I am with a fucking 10 and I do this to her. It really brought her down to knowing who she was talking to in a very mild and pleasant manner. You have the guts to possibly BLOW it with her. She gets people acting so proper and nervous EVERY DAY. 10s cannot help being beautiful. They are USED to being this way - being a 10 for them is just a matter of fact. Only everyone does not treat her like a normal person because of it. And yet you do. You show her you are a man that doesn't BUY INTO her beauty. In fact, I NEVER compliment a woman's beauty. EVERY guy has said that before. Every guy and his father! SO instead, compliment her on rarely complimented things, like her class or leadership within her peer-group.

## # CLOSE

Always carry a pen and a pad of paper. Tell them that you write down every creative idea you come up with and you have hundreds of these pages at home. Then ask her if she is creative. Give her the pad of paper and the pen and say, "Impress me. Be creative." When she says, "I don't know ..." tell them, "He's a hint ... start with the first 3 digits ... hint." When she writes her # on the pad, look at it and with an impressed attitude say, "Very creative! I like the way you think. We could market this idea and make millions." Then give her yours and add a "call me before you go to bed" on the paper beside your #. Say, "What do you think? Creative?" She will say, "Oh YES, very!! :)"

## ESP ROUTINE

OK, this is one from my personal stash, so if you use it, don't tell them you learned it anywhere ... it is supposed to look like you have ESP for real. Walk up to a girl and say, "Do you believe in ESP?" Remember to SMILE or you may startle her. "Just think of the first # that pops into your head from one to four. Don't say it. Just think it ... now take that # and imagine that it is drawn on a blackboard in your head. Have you done that?" She says OK "What's so neat about imagination is ... we both have it ... On the blackboard, I see the number ... three." Whether you get it right or not reply. "all right, lets try this one more time. This time this of a different # from one to 10. Got it? Picture it in white chalk on the blackboard ... you are thinking of the number ... 7." If you got the first wrong and the second right, you look like you finally got it ... a 1 in 10 chance. If you get BOTH right (a 90% chance seeing as it is a psychological trick where most north Americans naturally choose 3 and 7 as their first picks) that's a 1 in 40 chance ... "and of course I don't stake my reputation on mere chance." If you get the first right but the second wrong or both wrong, say ... "PROOF! ESP does NOT exist!" then start to laugh like this "Mooa ha ha ha ha ha ha! And you believe in ESP!" a good neg to start. If she mentions that most people pick 3 and 7 (most girls wont know this though) just say, "really? hmm. didn't know that ... thank you Cliff Claven." (from Cheers) If you take the wording I have and do this EXACTLY as stated, you will be surprised HOW well you will do. When they ask HOW, tell them ... I DON'T KNOW. Tell her you can SEE the #s on your imaginary blackboard. This is NOT a trick. You hate magicians. If she wants you to do this again, tell her ... "don't be greedy now."

I use this and I swear I've laid 15 girls with this intro. No kidding. Its playful, fun, connects with their beliefs and when you get it right, you are SKILLED with some weird intuition. Go to it. 50 girls in 1 week. 10 girls a day for 5 days. 3 to 4 girls an hour. 15 to 20 minutes a girl. FIND a good place packed with girls to save time between girls.



## PHOTO ROUTINE

Have some photos with you in your pocket. Walk up to a girl with the photos in your hand and say, "Check these out. I just developed these." Start to show them and explain them. "Notice how this picture is just of the landscape and its entirely boring because there is nobody in it. Now look at this one, 3 people laughing. See how our brain finds it more interrupting to see faces than boring landscapes? My ex girlfriend took some of these pictures - she took the boring ones obviously." Now this girl is looking at pictures of you hanging with friends and surrounded by some girls, maybe you with a famous person (not REAL famous but DJs and radio personalities) and one can be of your EX-GIRLFRIEND who happens to be BETTER looking than the girl you are talking to. To set up for this effect, all you need is a camera. Go out and take pictures of you at a club with friends. When you meet a girl who is a babe, have your friend come over and take a pic of you two together. There, done. NEW EX-GIRLFRIEND photo.

verbalize what your intentions are first. That way if she says no you can say "wow. you really wrecked a moment! Your boyfriends musta really hated that about you." So you can say, "I want to kiss you." or "Kiss me." or "Do you like having your neck bit? why? Because right now all I want to do is bite your neck." or "stick your tongue out." Then slowly go up to her face and suck on her tongue. This is MY personal favorite. They are just considerations. I found just going for the kiss without indicating your intentions can sometimes lead to embarrassment - more than her saying NO. at least you can save face from the chat than from the situation where she moves AWAY from the kiss.

her: you must pick up alot of women.

you: hmm let me ask you a question. would you prefer a man who is attractive to other women or one who is only handsome in your eyes?

or

you: are you kidding? my girlfriends would KILL me if I did that!

whenever an approach with a girl crashes, you will see a blue light. You will see a 'cyan aura'. say that with a Mexican accent now. "damn, she gave me the blue light dude!"

## LITTLE GIFTS

FLOWERS are too stereotypical and traditional. Chocolates too. Get her something ORIGINAL ... tell her you bought yourself some CDs and you knew she loved TITANIC so you bought it for her. I did this once (if was an honest natural thing at the time) and she was SO APPRECIATIVE. I was just being nice at the time but the reward was alot more than just my feeling good for doing something nice for her. FLOWERS are out. Think more. Does she like to do art? get her a sketch book. Or a cool pencil and tell her that all the future art of hers is already inside this magic pencil. buy her a diary and tell her you hope to be written about fondly - WAY better than cheeso flowers. buy her a portable game of stratego and tell her you want to learn to play it with her. Find out what movie is her FAV. And bands too. find out what she HAS and what she WANTS.

I some of take the "Thrice Spoken, Once Fulfilled" rule. If a girl = gives you 3 positive body language signs, then you KNOW you have passed = all the qualification issues and can now immediately shift from funny = and playful to intimate. you can go for the touching and the whispering = and then the # close or better the kiss close. If a girl is laughing at all your material (even stuff that really isn't = all that funny) that is a sign. If a girl grabs your arm and leans into you or puts her head on your = shoulder, that's a sign If she leans in towards you for extended periods of time, or crosses her = legs towards you, that is a sign. if she folds her arms or leans back or turns her crossed legs away from = you, don't go for the kill until these things change. If it doesn't = change, don't bother going in. Be willing to leave. These are all bad = signs. Body language is the one thing you MUST watch as this is the indicator = to tell you whether you have passed the qualification

process and can go = for the kill or must lay more ground work or eject.

Here is yet another subtlety about the game. You must work fast. Really WORK the room. Mingle. Keep busy. If the room just isn't keeping you busy, you are in the wrong room. You must change your location then. Busy isn't looking for your next girl but rather when you are talking to one (or her circle of friends). Working the room not only satisfies the 'the more doors you knock on the more will open' axiom, but also 'strive to appear very social.' Other women will notice you with many women (though you are not HITTING on these women.) They will wonder if you are taken or not. Let them wonder this when you next approach THEM. You will convey your wonderful personality to them through interesting and humorous thoughts and anecdotes and it isn't until they shows positive body language signs that you move in closer and tell them the other girls are just 'interests'. It shouldn't take more that 20 minutes TOPS to bring a girl in this way. When women see you surrounded by other women, it makes them see you in a sexual light. What is it that all these other women find attractive about you they will ask themselves. AND ... if they start to hit on you within the first 10 minutes you can NEG them gently. 'My you come on strong' is something you can say if she happens to fix her bra strap in front of you. 'That isn't till we're alone'. Then immediately change the subject back to something non-sexual. Another thought: I noticed whenever I was not only in a good mood but rather in a fucking awesome mood, girls would flock my way. My mood was usually due to something external like new career opportunity or meeting someone I really admired or some cool shit like that. I would then be on cloud nine for the next couple hours all enthusiastic about life and whenever I would meet a girl while I was in that mood I would tell her about my great experience. I almost ALWAYS got the girl when I conveyed this vibrant positivity. It got me thinking. So I tried to FAKE this mood. Im talking I actually lied to a girl and told her about my awesome day as if just happened when in fact it occurred weeks ago and it WORKED. To tell a girl that her presence in your life is just the icing to your cake makes her feel good to be part of your great day. In fact, I think a great OPENER would be to walk up to a girl and say, "I just had the most AWESOME day. :)" Then tell her what happened. Recite something very cool - AND detailed. Involve her. Tell her about your brush with greatness. Nothing boring like you just got an A in Gym though. After a ten minute chat of how great your life is lately, you then cap it with, 'and now I meet YOU. It can't get any better.' Even though she may have not said a word, she will be excited by your emotional state. Be more into yourself and your great day than into her. My axiom for the day: Enthusiasm is contagious.

#### COMPLIMENT:

"You have ... an amazing energy. May I?" (Motioning to hold her hands. Then while holding her hands 'feel' the energy.) "Do you feel it? (dramatically serious face) ... Tingly. (grin)" Mystery (modified from David Shade's homepage of a Ross Jefferies opener)

The SECRET to getting in with a woman is this. BE TALKATIVE. That's it. If you have SO MUCH to talk about and you bombard them with lots of fun and interesting shit (where you show humor and opinion and passion) you get to convey your personality. Thing is, a talkative person gets WAY more lay than one who doesn't. So the SECRET is to put yourself into a talkative MOOD. Ever been in one? I was talkative today and I tell you it WORKS. I thought about it and honestly, looking back to all the chicks I got, I got them because I was really talkative. I just yakked their ear off. Then after I saw the body language was all positive I would come out of the blue and say, "Would you like to kiss me?" That was it. I would talk passionately about something. And TALK and TALK. I wouldn't talk about THEM. I wouldn't ask questions. We always say we should get them to talk. I say not right away. If they join into what you are yakking off about great but if not, who cares. they can listen to you. after the kiss you can ask them tons of questions and get into their shit with them. SECRET = BE TALKATIVE.

## STRIPPER RULES

Tell the girl you are a stripper too. Serious. You could say at least that you WERE one if you don't have the body type "anymore", Ahem. Think of the brilliant psychology behind this.

RULE: the minute they dance for you for money you are a customer and they don't fuck customers. So DON'T let her dance for you - unless its for free.

RULE: don't buy her a drink or anything for that matter.

RULE: have a performer image - appeal to the performer in them. use >> photos >> >>cause they are so bored in there a little look at some pix in your >pocket >> is >> >>welcome. Let the photos convey you to be so fucking cool.

RULE: use humor and don't HIT on her or compliment her.

RULE: treat all strippers as 10s and use NEGS because they are in a >mental >> >>state of control while in their own territory.

RULE: be slick on the CLOSE. don't ASK for the #. Make them ask you! >> >>Better yet, tell her you don't want to pick her up in club even though >you >> >>aren't a customer (you are friends with the DJ you can sneak). Tell her >to >> >>meet you outside but also tell her 'don't expect much from me - I'm just >> >>hungry OK'

RULE: most strippers are open-minded - believe in stupid shit like ESP. >> use >> >>that. ghosts too. very interesting conversation threads stem from >these >> >>supernatural beliefs. Many are in fact wiccan ... wear a pentacle - >most >> >>strippers like rock music and long hair but some like dance music and >> short >> >>hair. know which type you want of the two types.

RULE: be BIG. Be the center of attention. don't think that the quiet >> >>seduction will work in the club. no sexual shit in the club. Once you >> have >> >>intrigued her enough to join you, she already decided she likes you.

RULE: make her think that you think she wants you. be a challenge.

RULE: connect using 'I live my life one day at a time' attitudes.

RULE: connect using 'so many people are so judgmental about things. >you >> >>see really open and fun'

I like to KISS (Keep It Simple Stupid) ... Every approach has a beginning, a middle, and an end. the more BEGINNINGS you have in a day the more middles you are likely to have. the MIDDLES you have in a day, the more experience you will get to get to the END. BEGINNING preparation ... clothing, gum, props initiate an entertaining and interactive conversation (that is what an OPENER is all about) MIDDLE using entertaining stories and routines, you convey the humor, confidence and the other typical attractive traits (If you want to know what they are, write down the traits of YOUR dream-girl and then convey THOSE traits to the girls) use NEGS to make them chase you test them (stop conversation to see if they reinitiate it) and look for the indicators to see if closing is worth doing (like KINO, pos body language, laughter, etc.) END close or eject based on the indicators. decide on either the kiss close or the # close. if pressed for time, just # close ... but try to kiss her good-bye on the LIPS if you have a little time, always KISS CLOSE.

"Not much to choose from is there." Said only to a 10.

great CLOSER (Thanks Phatkidd): "You are going to ask me 3 questions and I promise to answer truthfully ... then Im going to ask you for our #." - this worked for my friend. I think it can be perfected ... any comments?

This is a great routine I think (an OPENER). I haven't used it but WILL because it is so psychologically sound:

ME: "What are you looking for?" Say this as your first communication.

HER: "huh?"

ME: "Well everyone's looking for something ... unless you've already found it. :)"

High Five girls as they pass by in clubs (Thanks Craig.)

OPENER: "What's it like to be a girl?" Say this sincerely (That's mine).

OPENER: "There are hidden messages EVERYWHERE." "Just look around." - tell her about coin flipping game.

joined by the hip blaster - choose gino

## SOCIAL PROOF

I recognize that many if not most women are drawn to a man who conveys social proof. performing artists do this ... so can you in a limited way. there was a girl yest at a club that was not so much into me until I joined her group of friends and in a matter of five minutes became the center of attention and got the hand shaking respect o her peers. from then on I could tell she saw me in a whole new light. just having her recognize that I was the 'best choice' in the small group worked to my benefit (got the #). one must convey social proof .. to do this (better when you provide FEMALE social proof) you must PAWN women - give them up for getting the target. Imagine an 8 is into you. you want the 9.5. you must reject the 8 in front of the 9.5 in order to get the 9.5. that is pawning.

## PRACTICE WITH RECORDER

the cassette player is to tape your approaches. its awesome to listen to what you said and what her replies were. VERY entertaining and moreso EDUCATIONAL. get a microcassette player and tape ALL your approaches. Its also good because an approach is very formatted: it has a beginning AND an ending. So does a tape. So when you see the girl, you think "I want HER." You scan the situation and say, "OK, here goes" and you press record. And in you go. When it is over, you press stop. Its so perfect for your brain. you are going in not to get the girl but rather to perfect the pick-up so you can have the PERFECT tape to play to friends. They will listen and say, "FUCK. YOU are GOOD!" Then you show them a picture of this girl that you fucked and she is a 10!. That is what its all about. Getting GOOD at this. Its an art. But its a PERFORMANCE ART.

## PHOTO ROUTINE

have some photographs in an envelope that you had taken. keep them in your pocket. then when you see a girl or a group of girls, go up while looking through your pics and say, "look at this. is that a thumb? " then critique your pics as if the girl is merely someone to talk to, you aren't HITTING on them. You are just being pleasant. "notice how the landscape pics are boring ... but pics with people in them are interesting and grab your attention. See this one? boring ... but this one has 3 people in it and I notice how my mind goes to processing the situation by looking at expressions of the faces and stuff. ohh, and I hate the ones where the guy in the photo is just standing there looking in the camera. BORING! How 'bout this one though? see? 3 people are NOT looking in the camera and

they are talking - doesn't that look more CANDID? I like those the most." You have a choice from here. bail out with a "pleasure meeting you" or wing it for the rest of it cause by now you are IN. As long as you don't HIT on them in this first minute or two of talk and you convey confidence, charisma, a good sense of humor, smile, are well dressed and groomed (shave and trim!!!) and humorously neg hit the beauty of the group, you are MONEY! BE the man they want. BE fun. BE funny. Let THEM hit on YOU. BE a cool friend, not a SLIMEY PICK UP ARTIST (moaa hahaha). If by the end of this minute to two minute opening act, if a girl is interested in you they will respond, if not ... move on. you are out to get good at this so PRACTICE

This is the PHOTO OPENING: (slow it down, ask COOL and COLLECTED - yes its an act - I know inside you are screaming but outside you are like fonzie, cooooo!) Lean MORE to humor than being serious. You will need to do this OPENING a good 50 times before you understand the timing of this and HOW good it is. It seems natural (hey, I just got these pics developed) and its a wonderful beginning to play off of. Bring I microcassette recorder with you too to tape your approaches. Imagine having EVERY one on tape to hear the progress? to notice the differences? that would be AWESOME. Now, get out there are meet women - approach 12 girls in 1 day. do that for 4 days in a week. You will have taken the material and turned it into ART. You are a performer - like a comedian. You have the material there (a great topic to go with) and you have to work out the kinks LIVE. so go to it.

#### hiking

Get into day hiking. Invite a lady to join you in your 'weekly' day hike. Tell them to bring the food and you'll bring the drink. Tell them about the bear you came across. Hiking is good for keeping shape too and over time you'll feel more energy. You will keep toned for the ladies. Women are attracted to 'successful' men. Being successful is a lifestyle. Convey to her that you keep your schedule busy with lots of 'fun' things and not just with work. Many successful people have a set workout schedule and when you have a girlfriend, you can include her into your workout schedule. It gives you something to do together (assuming you are chasing quality women who workout daily). Design and implement a proper diet and workout schedule. Convey that you care for your body because this shows you respect yourself.

#### ATTRACT

convey your personality.

#### The photo routine

Take pictures of yourself in interesting situations. Active shots. You doing FUN things. Goofing off at your workout place. You rock climbing. You in mid air while blading. The 'bear shit' from the bear you bumped into while hiking ... or is that YOUR shit; you forget now. Have some funny things to say about the pictures as you show them.

By playing THE GAME you will get good at approaching girls so in regular everyday situations (called Bonus rounds) you will be trained well for them.

OK so you at in the club at 10pm. Its early a bit but the place will fill. If the place is dead by 11:30pm you will leave for another place you have marked out for the night.

There are 12 scenarios you will play in the evening.

RULE: The game begins right when you enter the place. You should approach the first scenario within 5 minutes if not within the first minute. "radiating the vibe" by the bar is not acceptable.

RULE: Don't drink alcohol. 0% tolerance.

The first three scenarios are really only to get you into the groove. They will most likely be only 7s or 8s. that's OK because you will be using them as PAWNS to surround yourself when the 10s

come around.

#### Select Target

This is usually easy. You walk around and in your mind see the girl you can see yourself having sex with. Again the first 3 scenarios or MATCHES are going to be after TARGETs rated 7 or 8 realistically. In selecting the Target, you are concerned only with your desire to have her.

If you get good eye contact from her and she smiles FIRST, then you can approach with a little more up front attitude. You can go in with the "I have an intuition about you" approach. What intuition?

Just read an astrology book at memorize one of the typical generic passages.

#### Observe and Select Scenario TYPE

If stuck for time (because the girl is going to soon become occupied - like it you saw a friend of hers leave her and go to the washroom or maybe she is waiting by the bar for a drink or because you obtained eye contact while walking by), it is better to go straight into an OPENER without knowing what the scenario is than not approaching at all.

You have anywhere from 2 seconds to a minute to observe the scenario and decide what TYPE of scenario the match is. If the Target does not observe your presence then you have time to observe. If she notices you ... BAM. Proceed to the next phase. There are five TYPES of scenarios.

#### Is the target alone? SINGLE SCENARIO

These are simplest but have a danger of turning into another scenario type instantly if her friend(s) come to her side. All possible scenario types may in fact change in the middle of them. If so, you must be dynamic enough to alter your approach so you are dealing with this new TYPE.

A single scenario has no OBSTACLES.

You approach her straight out. There she is. You can either obtain eye contact and go in after that or not. Eye contact is NOT essential. You can approach her and when she looks up at you, that is when you look her in the eye and smile. If you see the girl from a distance and you've assessed the scenario to be a single you can wait there for her to notice you and IMMEDIATELY go over or you can just go over and get her eye contact when you get right up to her. BUT: DO NOT get eye contact and not approach and think you will use that eye contact later to approach her. If you didn't approach her right away (the 3 second rule) you BLEW it and while its POSSIBLE to still get her, its damage control from the perfect OPENING. No if you got eye contact in say a crowded room where you were going one way and her another and the two smiled but the crowd made it impossible to approach her and the music was too loud to talk or you were too distant from each other ... well, you can always approach later. Nothing is PERFECT really, but you want to minimize the time between the girl NOTICING you and your approaching her. Sure she might have seen you on the dance floor or maybe she saw you come in but then the very first time you have eye contact with her will be followed by your actual approach.

OK so you smile and enter. What do you say?

Some opener examples

"You think spells work?"

#### Is the target with another girl? TWO SET SCENARIO

Mark the friend as your OBSTACLE.

Don't go straight for the TARGET ever if she is not alone. The reason is, you will alienate her less attractive friend and she will act as a disgruntled guardian of the TARGET and pull her away.

You must win the OBSTACLE over first. You can use this opportunity to NOT make eye contact with the TARGET.

When the TARGET begins to talk you can immediately NEG her then go back to the OBSTACLE. Doing this will make the OBSTACLE laugh. It will also make the TARGET feel a little self-conscious.

Continue talking with the OBSTACLE (allowing the TARGET to listen) until the TARGET begins to attempt to fix her image with you. Then she will be chasing YOU. Neg her again. Then finally take time out to pay attention to her. Ask the obstacle if its OK to talk to her friend. Because the obstacle likes you now, she will say yes. Don't last too long on the OBSTACLE though. 5 to 8 minutes tops usually. If you spend too much time on her, the TARGET will believe the OBSTACLE really likes you and will disappear or try to get you two together. You have to make it

clear once you see the OBSTACLE likes you that you switch your attention over to the TARGET. FINALLY, you will show the TARGET a sign that you like something about her by complimenting her. Not anatomy but personality. The best one is "I can tell you are a leader. I bet you're the leader of your friends. I like that."

Is the target with two or more girls? GROUP SET SCENARIO

Same at the two set but you must disarm both OBSTACLES first. Again, you get the acceptance of these OBSTACLES when you NEG their friend (the TARGET). After you won the OBSTACLES over and begun accepting the TARGETs attention, you can ask the OBSTACLES if its all right to spend some time with the TARGET. They will say yes because they like you. In fact, they may even leave you two alone.

Is the target with a boy? BOYFRIEND SCENARIO

Assume that if a girl is with a boy that they are just friends. Go in and approach the man. Befriend HIM. Once you have disarmed him, then you can ask "how do you know eachother?" He will tell you. If a boyfriend, you just made a new bud and didn't even introduce yourself to the girl so you cant get in trouble. Remember to neg her politely in front of him. When she starts getting agitated or when she begins to try to get your attention, you can do a couple more NEGS and then finally pay attention to her. The guy will get out of the way and will watch you actually work the girl.

Is the target with two or more boys? MALE GROUP SET

Same as above but you have to disarm all the males and find what the relationships are before you pay any attention to her.

## ROUTINES

You must have some routines to perform for the obstacles. Remember when the obstacles are watching, so is the TARGET. So you talk about things that interest the people but the stories also convey the most attractive traits that women look for in a man. They are:

Smile as you approach

Confidence (you approached the whole group and are story telling)

Social acceptance (her friends are listening and laughing - you are the center of attention)

Humorous (not a comedian telling literal jokes, just humorous anecdotes.

Well groomed (clothing, shoes, style, breath, shaved)

So you are telling stories to the friends and so she discovers all these traits as her friends enjoy your company.

Finally she DECIDES you are a catch because her friends think you are great. She will chase you and you will neg her several times making her friends think you are great and making the TARGET chase you. She actually has to WORK for your attention. She will put on the charm. Don't just beg for her affection. She has to beg for yours.

## BITCH STRATEGIES

There are many shielding strategies women use. And here are some of the strategies.

A ring

Saying she has a boyfriend

Surrounding herself with friends

Sitting in a place that is hard to approach her in

Being insults or BITCHY

Negative body language

No eye contact

Disinterest

Being bubbly and wanting to dance

No sense of humor

Defensive

The opening phase is the time it takes you to get past the shield. Some men try to go THROUGH the shield by being persistent despite the fact the woman is treating you poorly. This is foolish and a form of supplication. If you can't go THROUGH it, you can do something else. You can TROJAN HORSE it. This means to make the woman believe your presence is not to steal her eggs. She will think you aren't even thinking about seducing her. It should not take more than a couple minutes for her to realize you have no interest in her sexually when you say things that an interested man wouldn't say. These are NEGS.

When do you know you have disarmed the shield?

When she laughs at your jokes.

If she touches you (usually a soft grab of your arm or leg or touches your necklace to look at it or your hair) you are IN.'

Shield disarmers

Use PAWNS

Pawns are other people in the situation of the evening that you surround yourself with. Her friends (The Obstacles) once disarmed and therefore liking you, become usable PAWNS.

Use pawns to assist in your NEGS. The pull your finger neg is great in front of the TARGETs friends.

NEGS

Don't display stereotypical pick up tactics

NO BEERS

NO LINES

FORMAT

FIND HER

APPROACH HER

GET PAST HER OBSTACLES

GET PAST HER SHIELD

CONVEY THE FOUR TYPICAL ATTRACTIVE QUALITIES A WOMAN LOOKS FOR  
TOUCH

GET THREE POSITIVE SIGNS TESTED

Did she laugh consistently at your humor

Did she initiate chat when you stopped talking

Is her body language positive?

Eject or CLOSE

there is no such thing as failure, only feedback

no such thing as failure, only feedback

ETHICS and PHILOSOPHY and SCIENCE

Metaphors in the PUA

talk about using many of them. Satan is a representation.

Animals, wolf

chess, paintballs, jets

TIME

1 game = 12 engagements = 1 day = 4 hours.

X 12 per 4 hour set.

Metaphors: a strategy game.

Plan to get out into the public 4 or 5 days a week. Go out ALONE if you can't bring a pick-up buddy. You shouldn't go out with friends who want to always hang with you and not pick up girls.



Find a friend who wants to get a mate out there too. If this friend is a girl, great. You will look even cooler. But if worse comes to worse, go out alone. When I went to a new city to live, I had to go out alone. There is NOTHING WRONG with this. This isn't a loser thing, this is in fact a FUCKING COOL thing. A guy confident enough to get out alone and stir up some trouble is cool. While out there you will make some guy friends who hold the same goals as you (in fact EVERY MAN, at some point in his life will wish to fuck a girl you know. Its not a bad thing. Its not a dirty thing. Its not a selfish thing. Its natural. Its behavioral. Its human nature.) Going out 4 or 5 times a day and exploring WHERE girls are in a systematic way. You will use your LOGIC for this. Reason out where they are. What's good on a Tuesday? Mondays? Fri. and sat night is always good somewhere but Tuesday night places are harder to find. Since you'll be going out 4 or 5 days a week and entering into the antifarm collective on a regular basis, this lonely feeling will dissipate a bit. A very good start and a needed Band-Aid.

See, if too many of these emotional indicators (behavioral motivators) are triggered, we call that stress. Your body has asked you to relieve your stress. Go out and approach women. The stress will begin to dissipate. This is where it gets tricky. There is another internal hardwired motivator circuit that 'seems' to get in the way. It seems to contradict the first emotion (see our internal motivator circuits are very well calibrated to the dynamics of social life - you are a fucking finely tuned engine - these emotions will indicate to you what is most important whenever it gets in a situation it KNOWS (through years of natural selection) is important to your genes' survival. So when you meet a girl that is ugly, nothing happens. You can walk up and say shit easily because you have nothing to lose. (In fact, because this is so easy, I suggest meeting lots of ugly women to start your day because it gets you rolling and you can always make friends - they might have a sister or a party to invite you to). But when a beautiful girl is near, your brain will give you a STATE-CHANGE. A state is an emotional state like lonely or anger or HORNY. This horny state is really a painful bitch to deal with. This is what all the pickup artists talk about when they discuss STATE-CHANGES. When you watch Titanic, even though its all fake it can make us cry. That is a state change. And just by SEEING a pretty girl you have a STATE-CHANGE. Now, this state isn't really hornyness. Horny is when you have a boner. If you don't have an erection, the state isn't horny. Its some other state and Im not even sure what to call it. We could call it ACQUIRED or LOCKED-ON or even better AWARE. When she is there and you want to talk to her you are MORE than nervous, you are AWARE. Pulse quickens, I personally feel a wonderful sensation of butterflies in my stomach (still to this day - even yesterday when I met Tat) and your mind races for 'things to say'. Right?

Imagine this: if you could CONTROL the two emotions LONELY and AWARE, if you could become MASTER of these and HARNESS their power, like the way you have mastered hunger, do you think you would be able to 'fill your stomach'? I swear to all of you, I am a pretty rational guy. I am guided by reason and humanity and not by mythical beings or forces. Im 26 and Im not a horny asshole player. I love life and care for people and have close friends and think things through. There was a time I couldn't 'GET' girls. I had such a low self-esteem and I was 20 before I had my first kiss. Or was I 21? fuck, anyway ... so I snapped. I thought, "Dude, you've got to get GOOD at this. This is too stressful. This seems like a very important thing to solve." I figured that I could hope that a relationship would drop in my lap and I wouldn't ever have to deal with getting good at picking up girls. I considered how if I already had a girl Id be happy and wouldn't have to chase. But then I thought, "NO! I have to MASTER this for a LIFETIME. Im not going to marry the first girl I meet. That isn't realistic? Im young, I cant KEEP a girlfriend when I don't know anything about them. Prioritize your needs and values. Put girls up there with sleep and food and stop abstaining from things that should be in your life as matter of fact.

FIND

I just got an ICQ message from a friend now >>>I've discovered today a new

place to find girls.... => ANY pet store! HOLY CRAP I walk in and I was surrounded. I asked the person working there if u could hold a little black puppy, she hands it to me and these girls all flock around me =>

Cool, that I think is a VERY good place to hang out - you'll have to come up with a really good sequence of interactive scripting to initiate with the girls so your approach has context. Something like, "Isn't he cute? What would you name him if he was yours? He looks like a George ... or maybe a Herman. What would you name ME if you brought me home. If I followed you home, would you keep me?" Something along those lines. Tell her you've been working on your puppy dog eyes and ask her to critique them.

ICQ GUY>>well nothing much since I had to leave fast... but basically I walked in and picked up the cutest puppy... then I talked with 3 hot girls about how much I wanted to PLAY with it and HUG it and so on... Plus I smiled and handed to a couple of them... One of them though I was so sweet since I said that when I got enough money I was going to buy it... Yea! hehe but they were all like 22-28 years old.. none of them would have looked at me twice in the going out sense... oh well. It was a cheap thrill while it lasted =P

Yeah, ICQ guy is a teenager who is 16 and I suggested to him to chase collage girls because he is Tal's cousin and I met him and I know he can get away with picking up 18 year olds. Consider the above scripting outlines the next time you go in there ICQ guy.

I used to be able to approach women and chat them up, OK it was nerve wracking but I made my self do it because I was so very very lonely and I wanted a girl.

Yep, I hear ya buddy. This state change, like I said, is a bitch. You are lonely and so you go out and attempt to meet girls. Then when you see her, this invisible barrier in your head, this state change erects itself between you and her.

BTW: The ICQ guy is Shadowhawk, he's posted here before. Too bad we didn't have more trust between us pick up guys, we could post picks of ourselves to see what we are dealing with and we could cater our focus on our image as well. Very important. Maybe post our pics in alt.romance and private email our pick up friends to look at those posts. That way there is no PROOF of the pics being us, but by the natural look of the pics, we could believe they are real. I don't know, just a thought.

3 second rule: you MUST initiate immediately. when you get on a bus and there is a babe, sit near and immediately initiate the chat.

talk about ESP and its impossibility

talk about how you met a bear while hiking

talk about how you were scared shitless rock climbing when your rope snapped

or the time you visited your friends friend with him and your buddy was almost beaten to death when the friend he visited had a boyfriend who came out and there was a 20 minute car chase through lights and you were looking for the cops but lot the crazed boyfriend before you found cops.

or the time you were in the hospital and it changed the way food tastes.  
the birds sound clearer now.

or the time you netbused (hacked) into a bank but chickened out and put the money into a charity

or talk about the famous person you met

does she believe in ghosts? why?

you like candles and incense. what does SHE like? the music game modified for all types of objects.

play the question game with her

or hotseat (like question game but more brutal)

talk about the time you bladed down a steep hill and survived.

talk about the time you were on stage

#### AWARE STATE

OK - what's the DEAL with the AWARE state? This nervousness when approaching a girl? This hornyness. This IMPORTANCE? Well, if you succumb to it and approach her as IF you are nervous and very AWARE and act like she is SO IMPORTANT, this indicates that you do not surround yourself with beautiful women. If on the other hand you don't take her shit, give her some NEGS (learn about those in other posts) you will SEEM like you don't HAVE this state change. See, if she is beautiful, she must deal EVERYDAY with the fact that men snap into this AWARE state and they all act the same.

OK, back to this invisible barrier: the AWARE state. You cant IGNORE it because fuck its a strong state, but what you CAN do is HIDE it. Ever have a headache and you just didn't bother telling anyone? They didn't know what you felt, did they? Well, if you HIDE the fact that your AWARE state is in full blown ON position, and pretend like you don't have this with them (NEG them in a fun way) they will see you as hard to get and different and they will try to make you like all the rest. They will in fact chase YOU! That's it. That is the psychological switch that makes what I do work so well. Its is in fact the biggest secret going in picking up girls. I did it yesterday to a girl. She BEGGED for my #. In my mind Im thinking, "oh god I want her." Fuck, I approached HER. She had me BEFORE hello. But I made her work to get me. Only a man of quality would make that happen. In fact, I've been tricking this for so long that Im starting to think that maybe I AM a man of quality - this is a subject Ill contemplate with my self-esteem.

So to conclude my ramblings, LONELY is good. solution. Dress up and get out. Get out 4 or 5 days a week and get into public gatherings for at least 2 hour sets if not more. No more than 4 (10pm to 2am). Secondly, AWARE state is good. Solution? since she doesn't KNOW you have this, you must HIDE this fact and behave AS IF you didn't have this. You will be considered different and the NEG HITS will in fact intrigue her making her think you must hang with lots of beautiful girls if you can treat a 9 or a 10 like a

friend and not a BABE.

YOU: "Can I buy you a drink?"

HER: "Yes, thanks. Now fuck off!!"

FIND

what

where

MEET

opening

don't hit on them -

who

ATTRACT

how

single girl

girl and girl

group (3 or more people)

group of girls 2 or more

girl with guy

girl with 2 or more guys

girl with group of people (guys and girls)

CLOSE

You have 4 directions to work towards, #, kiss (to sex) or exit cleanly.

phone #

kiss

go home

I would like to share some valuable dating tips for single men gained from my experiences in dating women:

TIP #1 - People go on dates to have a good time, not to be serious.

TIP #2 - Add imagination and romance to your dates. Do things slightly different than the norm. Instead of just having dinner at your place, have a candlelit dinner with flowers on the table. Go to see classic films. Spend an afternoon at the museum. In other words, try to set yourself apart from all of the other guys. It's easy to tell what she is used to doing on dates - out to a movie, to dinner, to a party. So avoid the same old thing, or add a slight variation to what she is used to. She will remember it.

TIP #3 - End the date before she does. When you first start dating, it is important to avoid that awkward time when it is getting late and she finally has to announce that it is time for her to go home. When the evening is still going well and still on an "up note," announce that you "...hate to end the evening because you've had such a great time, but it is getting late and..." This is going to surprise her because most guys hang on until the bitter end hoping that by some miracle they will end up in bed with her.

POLYAMORY

Polyamory, translated, means "many loves." Briefly, a polyamorous person is one who feels it is

natural to romantically love more than just one person at a time. A polyamorous person may have more than one person that s/he considers to be a "spouse," for example. Polyamory is about love, without constraint by the dictates of society, defined only by the parameters that we, as individuals, impose upon it.

I am looking for a bi-poly female (or females) to build a FFM triad. Please be positive, open minded and honest. Non-smoker preferred.

yes - talk about POLYAMORY in a SERIOUS way - get on the net and learn about

> it and then THROW the word around like its NORMAL and that YOU are

> polyamorous. You have to be FIRM - "Im polyamorous and I would like you to

> be too".

>

Here's an edited version of a pattern a guy used to seduce an openly bi-sexual woman:

Have you ever thought about the differences between Bi-sexual girls and ordinary girls? Admittedly, when I was first exploring, bi-sexual women, I was drawn to them because I liked threesomes, and of course, I still do. But....as I really got to know these women, I discovered so much more, so much I never realized was there. Bi-sexual women have special qualities and characteristics you do not find in ordinary girls. Bi-sexual women have openness, a freedom, a sense of adventure that is incredibly rare. They have an inner peace, a sense of comfort with their sexuality and with all things sexual. Because they realize, they know, on a very deep level, that in this physical form, we are sexual beings, but they also have another side. A side that realizes our true essence, is a being of light. And sometimes when you meet someone, and it is really special, you can almost imagine a cord of this light extending from you to them. And as this cord begins to glow with the warmth of that connection, you can actually feel what is taking place. That deep connection, that eternal bond, like you have always known this person, as if, they have always been with you. Now, with me, it is extremely rare, but when this happens, it is something to be treasured. And maybe it is like a doorway, a window of opportunity to experience all the passion, excitement and exhilaration you really need. And the great thing about door ways are that you can look through them and see fabulous opportunities and futures that are yet to be realized, if you can just summon the courage, the sense of adventure, right now, to just step through that doorway, maybe it's like everything that has been holding you back is just left behind and as you step through and look ahead you can see this wonderful world just unfolding before you. This is an understanding that bi-sexual women have above all others and it is incredibly attractive. Another quality I've noticed in bi-sexual women..... is that they like a man who is in control but not controlling. With just a little clever editing, say, "I know this guy who only dates bi-sexual women and he said...", this could be the start of something big!

LESS IS MORE

By ending the get together before she does, you:

1. Set yourself apart.
2. Continue to maintain control over her and the evening.
3. Make yourself hard to get.
4. Suggest that you aren't desperate for action, therefore there must be other girls in you life and she is going to have to work harder to catch you.

3S RULE: 3 second rule

The Science of Attracting a woman takes more than a good line and good dance moves.

### Basic Approach

find  
meet  
attract  
close

### Obstacles

If other people are present, you must get them to like you first before you may show your intentions to the one you want. If one is her brother, he must like you enough to not become an obstacle. If he thinks you're an asshole, win him over first.

### Obstacles

1 - find her

go to public gatherings

2 - an acceptable situation to introduce yourself

woman sitting at bar with 2 friends, both ugly girls

1 girl

2 girls

1 girl, 1 guy

1 girl, 2 guys

3 girls

3 - other friends

they are talking and smiling

pay more attention at first to the others, always!

show them a neat science toy and show them how it works and tell them where you got it

be more into yourself than her

check out my scheduler - look at this - it does this. cool

4 - her shield

5 - her interest

6 - her investment

7 - her #

8 - her kiss

9 - her time

10 - sex

include interactive story

RULE: Don't use pick-up lines. Don't use anything obvious to your intentions. Don't buy a girl a beer. Don't buy a girl a flower. In fact, don't think about picking her up; rather think about attracting her.

What attracts a person to another?

The person is interesting. There are 2 types of interesting people: good interesting and bad interesting. If you meet a girl and start giving knock knock jokes, that would seem interesting but in a ... "this guy is fun, but lame" way.

Be entertaining - that is interesting. People want to hang with others because that person feels good around you.

The second day

Most people believe that calling a girl the next day is too needy. I don't think so. Never ask them out on a date though. Movies and the like are out. Videos are too soon.

Talmon asks-I thought getting a date was good?

The more pretty the girl, the more she has been hit on. The more likely she is already taken and is only flirting. They can knock you down more quickly because they've had practice. However, the more practice you get at.

In each one, I first intro'd, then entertained with out obviously showing my intentions to seduce. I merely talked.

Stories: My dove was stolen. I killed a dove on stage. Nervous backstage at Kingswood. The question game, the music game, magic effects, etc. ...  
lost my glasses,

anything to convey your personality as a fun guy through telling a story. The story should show you as a sincere, honest, confident, adventurous, entertaining, level-headed guy, and most of all, a great time. Most girls like that kind of person.

Compliments:

never give a complement that you believe has been said to that person before. E.g.: if the girl is obviously beautiful, do not say "You're so beautiful." Instead, say "You have such an expressive personality .. that's a valuable thing in the entertainment industry. There are a million women who are beautiful, Christ, I just came back from Florida, but how many do you think have an outgoing personality like yourself? I'm telling you, that's a very attractive quality and a valuable asset."

a woman will assume you want to have sex - you must confuse them into thinking that you actually don't care about that. That is in fact a difficult thing to do.

SIGNS of INTEREST

Common signs of interest from the girl, applicable mostly in bar-room and club situations.

Stephanie Alexander, Maxim (<http://maximmag.com>):

- \* She compliments you on virtually anything. Women are used to receiving compliments, not giving them. So if she points out a positive characteristic, you've impressed her.
- \* She's disagreeing but laughing. Flirtatious sarcasm, as in "Yeah, right, like I believe that!" means she's into you. If she weren't, she'd simply "Uh-huh" you into oblivion.
- \* She keeps asking you to repeat yourself. She's not allowing the blasting music to come between the two of you. A suggestion of a quieter corner to talk in will be well received.
- \* She laughs at your lame junior high school-level jokes. She's obviously lust drunk. Or maybe just drunk.
- \* She touches you anywhere. Touch her back in the equivalent place, and let her up the ante, just in case her touch was an accidental slip of the hand.

\* She stays put. If you run to drain the monster and she's still where you left her when you return, you're doing something right. Likewise if she comes back to you after she powders her nose.

\* She doesn't flinch. If you reach across her to grab a drink or an ashtray and she doesn't pull back, she's feeling physically comfortable with you. Don't blow it, pal.

\* She says, "Hey, where ya goin'?" as you leave the bar. She's angling for an invite. Even if she ultimately says no (she may not feel safe going off with you or may not want to ditch her friends) it's a sign she's game for a future hookup.

PRACTICE: document my pick-ups - borrow Rick's tape recorder

NAME: "may I call you sally? you can call me Mr. poo-pee pants." - great is the girl is a 10!

"If I follow you home, will you keep me?"

"so how do you like me so far?"

"the voices in my head told me to come talk to you."

"hello Suzy, your mommy couldn't make it this afternoon. she asked me to pick you up and take you home. my that's a pretty dress. would you like some candy?"

"you have an interesting figure." - good if the babe is a 10!

"shh! people can see us!"

"you drank too much last night didn't you?"

waiting for the subway - "don't fall onto the tracks - you'll make me late for work

Know your goal:

Realistic expectations.

The woman of your dreams? A porn star? A model? A threesome? A lifestyle of women?

#### ATTRACT

BEAUTIFUL women and how many DON'T have boyfriends because guys think they DO. In fact, they are so pretty that they are embarrassed NOT having one so they will lie to keep up the GOOD impression.

Tell the girl,

"I don't believe you. you haven't found someone you are willing to tolerate. you meet all these guys and you know they are just approaching you because of their internal programming. They see a nice girl, move in, attempt mildly, fail and move on. And you have to deal with all the shit. but then you never get to meet the men of QUALITY because you are so busy pushing all the guys away. I bet you are internally a pretty lonely girl."

#### MAKING OUT

Tell the girl you have rented movies and are coming over. She will ask what they are and you will say, "I have 3 or them. Its a surprise." If she agrees, tell her to cook some popcorn and then run out and rent some movies - girlie flicks. Bring candles and chips and pop. Tell her you want



to be ALONE with her too. So tell her to kick anyone out. If she is busy say, all right then Im sorry to hear that. Tell her the next day that you spent the evening with some other girl. And then tell her the movies - all good movies SHE'D like to have seen.

OK when there, watching the movies with candles on and popcorn and all that... say to her ... "Shhh ... come here." And then start to do the do. If she is hesitant she will say, "what about the movie?" And you say, "I rented them for THREE days. Im not into the movie as much as I am into you. Stick your tongue out." Then you suck on her tongue. See?

Would you like to sit down by the lake - of course you would, it's nice and private down there

He takes his tic tacs out and dumps two into his hand. He then puts one in his mouth and the other goes into her mouth and his finger lingers on her lips.

"should we become boyfriend and girlfriend I want us to become really good friends too."  
"I want to get you alone ... so we can enjoy eachother ... tonight we make plans."

you know what I really want to do right now? go back to your car and continue this. I love kissing you ... you taste so good."

when you are talking with two girls who seem to like you, say ... You: "I've decided. Im going to seduce both of you at the same time."

them: "oh really"

you: "yes. and by the end of this night, if we all lucky, all three of us are going to kiss eachother. Imagine two tongues on yours. Have you ever kissed eachother?"

you say "babe, I have you on my mind right now - come over." she says "WHY" you say, "because I want to hold you"

#### INTRODUCING YOURSELF

don't give your name. wait for her to give her or ask you.

#### DRINKS

"will you buy me a drink?"

"no. I don't buy girls drinks. but you can buy ME one." If she buys you a beer, this is symbolic of her RESPECT for you. If not you say, "pleasure meeting you" and turn your back to her again. DON'T walk away just turn your back. you are neg hitting them again just when they thought she was negging YOU.

#### COMPLEMENTS

When a woman compliments ANYTHING about you

"It's a routine compliment but Ill accept it :)"

"You're not so bad yourself." :)

#### TESTING

HER:"Do you promise to call?"

HIM "If you promise to answer."

HIM Want to go out for tea?

HER I don't drink tea".

HIM "well you can watch me drink. (make a face like she's being weird) Shit you could watch me eat for all I care."

astrology:

what sign are you? when she says this is a point towards your being IN.

Instead of "You do not believe in this shit" say: "guess."

when she makes a guess what it is say, "wow, how'd you know?"

see? Don't disagree with a belief.

HER "what are you doing here, picking up lots of girls?"

HIM "my friend Diane would KILL me if I did that."

HER "who is Diane?"

HIM "oh she's a really good friend and we used to go out but we are good friends and while we aren't an item, I know she still loves me very much and some interesting emotions take place in her brain when she sees other women taking interest in me. She knows she has no RIGHT to be jealous, it just comes though anyway. I had a girlfriend for a tike since Diane and Diane had never met her because of this - but

we are still very good friends." I then point to Diane who is a 10, surrounded by guys in the club.

"so why are you talking to me?" the girl may say (yet another neg hit ... and a qualifier. "didn't mean to ... BOTHER you, \*mildly surprised\* nevermind!" and turn your back to her. This is a test to see if SHE will laugh then turn you around back to her.

PHONE RULES

"If you act enthusiastic so will I when we call eachother"

If she doesn't like it if you don't pay, tell her, "Hey sweetie, the door's over there. Don't let it hit you in the ass as you leave, mmm'kay?"

"I prefer not to discuss it...tell me more about you."

"I don't know you that well." ???

"what do you want to know about me?" she will be tied. then say the evolution thing. trust emotions not reasons.

"I do not know you that well"

"I can't imagine why you wouldn't want to. Is there something insecure or shy that would prevent us from being adventurous?"

How to insist properly? Play STRONGLY on scarcity. "Look, I don't have much time, I thought you would enjoy seeing me, and if that's all the enthusiasm you have about it, well I'm not going to waste my time. I really can't stand people who don't know what they want. Are you always like that? Your ex boyfriend must have hated that."

"yeah I knew you were all talks". Ill call you next time Im bored.

PIVOTING or the TAKE AWAY.

"let's just be friends and you can introduce me to chicks that I might LIKE fucking and I will hook you up with guys that YOU might like too... OK? :)"

SHE STOPS KINO

My solution: if a girl says no, I stop completely. I mean 0% kino.

I get up and make a tea. It really throws them that you have such control. They get punished (lack of attention) whenever they throw you a no so they learn quick if they like what is happening they had better not throw in the no again.

her: no not so fast.

me: oh I didn't mean to make you feel uncomfortable. (get up)

her: where you going.

me: you made me feel dirty now. Ill be back (go make a tea) her: (alone) ... What the fuck just happened?

### AT YOUR HOUSE TACTICS

To set up a mood so she does not do that maybe you can say, "why don't you wash up while I find some candles. the bathroom is down the hall." - assume the sell. if she goes, you are about to get laid. better wash up yourself.

### PHONE TACTICS

I say "Look. Don't apologize. I don't want to hear apologizes. You want to be over here, and I want you to be over here. You know it, and I know it. So spare me the words, and do something about it. Don't talk to me again until you're at my front door. Bye."

you just say "SHUT UP don't tell me that you didn't want to play chess with me?"

"you know, I liked you because I thought you were spontaneous and honest, but now I'm disappointed to realize that you can't admit freely how you feel about me."

"I'm an asshole, but I'm fun. :)"

### COMPLIMENTS

"You're a great conversationalist"

### BOYFRIEND

You have a boyfriend. Well I must stay I certainly disappointed, but I know how nice it is to have someone who can fulfill your every desire, exactly the way you need it fulfilled, who can communicate with you at the deepest core of your being, exactly the way you need to be communicated with. And since it's obvious that's the case here, might I inquire when is the wedding? I mean, since he's meeting EVERY DESIRE you have, exactly the way YOU NEED IT FULFILLED, you must be planning on marriage, right. That way you can spend the REST OF YOUR LIFE, just with him, forever and ever and ever. That's so sweet.

SOLUTION: pay respectful attention to him and immediately tell him an anecdote. befriend him. Then ask, "so how do you know eachother? how long?" This is valuable information. You need it. The fact that she is friends with him means she respects him - you should too. Don't put him down nor disrespect him by ignoring him. That's lame.

if you think your boyfriend would feel threatened by your meeting new people maybe we shouldn't bother getting to know eachother.

"I didn't even ASK if you had a BOYFRIEND. Im confused - you don't have to feel insecure around me ... I know some women with enough love in their hearts for TWO boyfriends"

SHE: I have a boyfriend.

YOU: If you think your boyfriend would feel THREATENED by your meeting new people maybe we shouldn't bother getting to FREELY know each other.

#### THINGS TO DO (NOT A DATE)

"I have my boyfriend on the line."

You reply, "Do you like cheesecake? Do you? with raspberries? If I get a small cheesecake, would you like to share it with me? I'm really craving cheesecake."

#### COCKBLOCK

"I am really into this girl and would like to see if she wants me - is that cool?"

'pull my finger' joke on him in front of the girls laughingly and he will look like a fool and feel it too.

you taken good care of my girl?

#### SOCIAL PROOF

I recognize that many if not most women are drawn to a man who conveys social proof. performing artists do this ... so can you in a limited way. there was a girl yest at a club that was not so much into me until I joined her group of friends and in a matter of five minutes became the center of attention and got the hand shaking respect o her peers. from then on I could tell she saw me in a whole new light. just having her recognize that I was the 'best choice' in the small group worked to my benefit (got the #).

one must convey social proof .. to do this (better when you provide FEMALE social proof) you must PAWN women - give them up for getting the target. Imagine an 8 is into you. you want the 9.5. you must reject the 8 in front of the 9.5 in order to get the 9.5. that is pawning.

#### STYLE

##### FIND

the right place. I did tonight.

##### MEET

the right girls. By becoming the center of attention, other girls will see this.

##### ATTRACT.

Be entertaining. Stories, humour, teaching.

##### CLOSE.

Be funny for 10 minutes and then SWITCH EMOTIONAL MODES. NUZZLE the girl.  
And do this for a full minute. And then do the asking if she wants to kiss you close.  
And then kiss her. Then get her #.

#### FORMAT

##### BEGINNING / OPENING (2 minutes)

preparation ... clothing, gum, props  
initiate an entertaining and interactive conversation  
(that is what an OPENER is all about)

##### MIDDLE (5 to 10 minutes)

using entertaining stories and routines, you convey the humor, confidence and the other typical attractive traits  
use NEGS to make them chase you  
test them (stop conversation to see if they reinitiate it) and look for the indicators to see if closing is worth doing (like KINO, pos body language, laughter, etc.)

END (3 minutes)

close or  
eject based on the indicators.  
decide on either the kiss close or the # close.  
if pressed for time, just # close ... but try to kiss her good-bye  
on the LIPS  
if you have a little time, always KISS CLOSE.

TIME FRAME

You should be kissing within 15 to 20 minutes.

Women have MTV mentalities. The set should not go over 25 minutes - unless you instant date it. 25 is the MAX BTW - it should be 15 min.

5 to kino of hands should be good. Close at 15 is best - over that and you enter damage zone.

just remember that to seduce a woman, from meeting to kissing, you should NEVER go more than 2 hours. If its any longer than that, you fucked it up and its HIGHLY unlikely you can FIX the fuck up. She doesn't WANT you if you after 2 hours you attempt to kiss her and she backs off. Realistically, you should go for the 1 hour but 10 minutes

works nicely too when you are good - like me :) What I mean also is that the time counts only when you are WITH her. So if you meet her and chat for 20 minutes then get together again, 40 more minutes is all you need tops. That is your hour. if you haven't conveyed all the personality traits she wants in a man by then, you fucked up. So 2 hours is DEFINITELY the DEADZONE.

PRACTICE

Newbie mission

Get out there. TRY and fail. Plan it. Think about WHERE they are. FIND. Then work tonight on MEET phase. MEET the MEAT (ouch \*smile\*) Approach and

say Hi. Then talk about how Elvis died his hair black and his hair was naturally blond and how that just seems weird to you. Then it she doesn't join in the conversation, say, "well, nice meeting you" and walk

off with a smile. No harm done is chatting about Elvis. NEVER give a line. NEVER show signs of your HITTING on her. Make her guess. If she starts talking, use a small NEG HIT.

RULE: First of all, learn to put up boundaries to personal inquiries. it IS

NONE OF HER DAMN BUSINESS and you don't owe her an answer.

If you really want to PLAY her look distant and disturbed then say...

"I prefer not to discuss it...tell me more about you."

Rock climbing

Become involved in 'interesting' activity. It's a 'fascinating' sport from many women's point of view. Go ONCE and you 'rock climb' from her perspective. Aside from keeping you in shape, its also an excellent way to get together with a girl. Don't bring them to a movie (that is a date and dating is not until after you have been intimate with them). Rather, bring them rock climbing. It allows you to be together where you control the situation. Allows conversation. You can encourage her as she climbs which makes her feel proud of herself. The adrenaline is a 'safe high'. Her life is literally in

your hands so she will begin feeling 'safe' with you. Its not very expensive as you can rent ALL the equipment at local indoor rock climbing places. Go once with regular friends to see what's up there and make sure you get the name of your instructor because when you go in with the girl you can say, "Hey is Jack around?" Makes you seem part of the 'rock climbing community'. And take photos so when you use the photo routine, you can move to the rock climbing issue when you CLOSE her.

## PEACOCKING

here are some ways you can visually stand out. wear a strange necklace (wear an extra \$1 one to give to a girl to wear until you meet again) wear a cool interesting ring (or more than one) wear a shiny shirt (open collar is sexual) if you have long hair, leave it down (never parted in the center) or tied up in a special way (not just a boring pony tail) consider a wacked out hair-do - even color. wear make up if you are so boring looking that you get nothing spray sparkles in your hair put on really strong fragrance (elevator clearing) wear a pentacle

## Additional Information:

list of other products and such

Emotions are preprogrammed behavioral modifiers hardwired into your brain through 120,000 years of natural selection in human evolution. It is in fact THESE built in motivators (called emotions) that assisted millions of people before you to live long enough and motivate these ancestors to mate. In other words, instead of looking at emotions as limiters, look at them as indicators telling you what your body believes is MOST IMPORTANT to you. Eg: If you ancestors didnt have HUNGER, they would have increased their chance of dying. And so the humans with the HUNGER gene would have an evolutionary advantage and replicate more, giving off more HUNGER gene babies than the non-HUNGER gene babies who many times died sooner. Thousands and thousands of years of this have build a survival machine that, while not perfect, is pretty damned well calibrated to assist you with your survival and replicating. So, when you are lonely, this is a strong indicator that something must change. We like to sometimes simply WISH the emotions away because they don't feel good. Some people even TRY to do that. They will take drugs or meditate or talk themselves into thinking that they hate girls because you feel so bad when you think about them (tal has been through this last one). Thing is, notice how this emotion will motivate you to get the fuck out of your house for a change? If you are lonely, this is a great sign that your body and your mind (these are not two separate things as your brain is a part of your body) are functioning properly and it is telling you (like HUNGER) that you will increase your selfish gene's chance of survival (by replicating) if you get out and hunt. Being horny is another one that we try to satiate by masterbating to net porn. Thing is, imagine if you DIDNT masterbate again until you got a girlfriend. Can you imagine the MOTIVATION you would have to get laid? Your body would make you go out every DAY and try to get some. SO how do we use these two emotions to motivate us in proper ways? Use your reasoning to prioritize what is important to you in a global lifelong perspective. Im sure you will find that having a woman (or more) to hold and love and love you back is very much a needed and wanted thing. We are ants in a colony of 7 billion. Sure, an ant can live in a segregated ant farm all by itself. But it wasnt 'designed' to. The enviroment its best suited for is WITHIN it's social collective. See? Humans too are not designed to live in a lonesome enviroment. We werent for the past 120,000 years living in a box. Our enviroment INCLUDED other humans and we adapted motivators to deal with others. So when you get these emotions, reason on HOW you can satiate them properly and with focus instead of detours and denials. Disciplined focus. Lonely? Good. build a plan. Plan to get out into the public 4 or 5 days a week. Go out ALONE if you cant bring a pick-up buddy. You shouldn't go out with friends who want to always hang with you and not pick up girls. Find a friend who wants to get a mate out there too. If this friend is a girl, great. You will look even cooler. But if worse comes to worse, go out alone. When I went to a new city to live,

I had to go out alone. There is NOTHING WRONG with this. This isn't a loser thing, this is in fact a FUCKING COOL thing. A guy confident enough to get out alone and stir up some trouble is cool. While out there you will make some guy friends who hold the same goals as you (in fact EVERY MAN, at some point in his life will wish to fuck a girl you know. Its not a bad thing. Its not a dirty thing. Its not a selfish thing. Its natural. Its behavioral. Its human nature.) Going out 4 or 5 times a day and exploring WHERE girls are in a systematic way. You will use your LOGIC for this. Reason out where they are. Whats good on a tuesday? mondays? fri and sat nite is always good somewhere but tuesday nite places are harder to find. Since youll be going out 4 or 5 days a week and entering into the antfarm collective on a regular basis, this lonely feeling will dissipate a bit. A very good start and a needed bandaid. See, if too many of these emotional indicators (behavioral motivators) are triggered, we call that stress. Your body has asked you to relieve your stress. Go out and approach women. The stress will begin to dissipate. This is where it gets tricky. There is another internal hardwired motivator circuit that 'seems' to get in the way. It seems to contradict the first emotion (see our internal motivator circuits are very well calibrated to the dynamics of social life - you are a fucking fined tuned engine - these emotions will indicate to you what is most important whenever it gets in a situation it KNOWS (through years of natural selection) is important to your genes' survival. So when you meet a girl that is ugly, nothing happens. You can walk up and say shit easily because you have nothing to lose. (In fact, because this is so easy, I suggest meeting lots of ugly women to start your day because it gets you rolling and you can always make friends - they might have a sister or a party to invite you to). But when a beautiful girl is near, your brain will give you a STATE-CHANGE. A state is an emotional state like lonely or anger or HORNY. This horny state is really a painful bitch to deal with. This is what all the pick up artists talk about when they discuss STATE-CHANGES. When you watch titanic, even though its all fake it can make us cry. That is a state change. And just by SEEING a pretty girl you have a STATE-CHANGE. Now, this state isnt really horniness. Horny is when you have a boner. If you dont have an erection, the state isnt horny. Its some other state and Im not even sure what to call it. We could call it ACQUIRED or LOCKED-ON or even better AWARE. When she is there and you want to talk to her you are MORE than nervous, you are AWARE. Pulse quickens, I personally feels a wonderful sensation of butterflies in my stomach (still to this day - even yesterday when I met Tat) and your mind races for 'things to say'. Right? Imagine this: if you could CONTROL the two emotions LONELY and AWARE, if you could become MASTER of these and HARNESS their power, like the way you have mastered hunger, do you think you would be able to 'fill your stomach'? I swear to all of you, I am a pretty rational guy. I am guided by reason and humanity and not by mythical being or forces. Im 26 and Im not a horny asshole player. I love life and care for people and have close friends and think things through. There was a time I couldnt 'GET' girls. I had such a low self-esteem and I was 20 before I had my first kiss. Or was I 21? fuck, anyway ... so I snapped. I thought, "Dude, you've got to get GOOD at this. This is too stressful. This seems like a very important thing to solve." I figured that I could hope that a relationship would drop in my lap and I wouldnt ever have to deal with getting good at picking up girls. I considered how if I already had a girl Id be happy and wouldnt have to chase. But then I thought, "NO! I have to MASTER this for a LIFETIME. Im not going to marry the first girl I meet. That isnt realistic? Im young, I cant KEEP a girlfriend when I dont know anything about them. Prioritize your needs and values. Put girls up there with sleep and food and stop abstaining from things that should be in your life as matter of fact. I just got an ICQ message from a friend now >>i've discovered today a new place to find girls.... => ANY pet store! HOLY CRAP i walk in and i was surrounded. I asked the person working there if u could hold a little black puppy, she hands it to me and these girls all flock around me => Cool, that I think is a VERY good place to hang out - you'll have to come up with a really good sequence of interactive scripting to initiate with the girls so your approach has context. Something like, "Isnt he cute? What would you name him if he was yours? He looks like a George ... or maybe a herman. What would you name ME if you brought me home. If I followed you home, would you keep me?" Something along those lines. Tell her youve been working on your puppy dog eyes and ask her to critique them. ICQ GUY>>well nothing much since i had to leave fast... but basicly i walked in and picked up the cutest puppy... then i taked with 3 hot girls about how much i wanted to PLAY with it and HUG it

and so on... Plus i smiled and handed to a couple of them... One of them though i was so sweet since i said that when i got enough money i was going to buy it... Yea! hehe but they were all like 22-28 years old.. none of them would have looked at me twice in the going out sense... oh well. It was a cheap thrill while it lasted =P Yeah, ICQ guy is a teenager who is 16 and I suggested to him to chase collage girls because he is Tal's cousin and I met him and I know he can get away with picking up 18 year olds. Consider the above scripting outlines the next time you go in there ICQ guy. rich@yaz1.demon.co.uk wrote>I used to be able to approach women and chat them up, ok it was nerve wracking but i made myself do it because i was so very very lonely and i wanted a girl. Yep, I hear ya buddy. This state change, like I said, is a bitch. You are lonely and so you go out and attempt to meet girls. Then when you see her, this invisible barrier in your head, this state change erects itself between you and her. BTW: The ICQ guy is Shadowhawk, he's posted here before. Too bad we didn't have more trust between us pick up guys, we could post picks of ourselves to see what we are dealing with and we could cater our focus on our image as well. Very important. Maybe post our pics in alt.romance and privat email our pick up friends to look at those posts. That way there is no PROOF of the pics being us, but by the natural look of the pics, we could believe they are real. I don't know, just a thought. OK - what's the

DEAL with the AWARE state? This nervousness when approaching a girl? This horniness. This IMPORTANCE? Well, if you succumb to it and approach her as IF you are nervous and very AWARE and act like she is SO IMPORTANT, this indicates that you do not surround yourself with beautiful women. If on the other hand you don't take her shit, give her some NEG HITS (learn about those in other posts) you will SEEM like you don't HAVE this state change. See, if she is beautiful, she must deal EVERYDAY with the fact that men snap into this AWARE state and they all act the same. Shadowhawk>>okay... here's something i've been thinking about... If i finally get a girl... and it's about to happen, what the hell do i do? I mean... i don't wanna get aids and shit. Do i ask her? Yes, of course. Talk about it. Make her your friend. If not your BEST friend. Establish that CONNECTION where you two can talk about EVERYTHING. Promise yourself NOT to go out with younger. Tell the girl this is your personal standard and this will make you seem high quality. Where a condom. In fact, get mom to buy you a 3 pack. Carry at least one on you (it's more symbolic right now I think) but not in your wallet as it can wear from plastic bubble? Put it in there (the small one) and this will make you think about sex as fun, which it should be and not scary. It's just a girl, hopefully an older one, and be carrying it, ONE: you are prepared and TWO: it motivated you to use it. YES. Get you mom to buy you them. Tell her that you've been thinking about sex (you ARE 16) and you are thinking about the WHAT IF scenario. This way you can set up your parents for the future when it really happens. You will want to bring girls home and parents will OBJECT BIGTIME if you don't discuss your fears with them. Ha, they will feel